

WHAT'S ON

ROYAL WELSH COLLEGE
OF MUSIC & DRAMA
COLEG BRENHINOL
CERDD A DRAMA CYMRU

SPRING 2020

BBC Young Musician 2020
Youth and Rebellion in Spring Awakening
NEW 2020: Flagship Festival of New Writing
Celebrating 250 years of Beethoven
Big Bash Saturday
Mozart's Cosi Fan Tutte
June Tabor with Quercus
Spellbinding physical theatre

Tickets 029 2039 1391

www.rwcmd.ac.uk

What's On

Spring 20

Royal Welsh College of Music & Drama

Tickets 029 2039 1391

www.rwcmd.ac.uk

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Welcome- Spring 20

We welcome in the new decade with a season packed with fresh new work as we celebrate home grown talent and welcome great artists from across the world to Cardiff.

Throughout 2020 we'll be celebrating the 250th anniversary of Beethoven's birth along with partners across the city, so look out for the **Beethoven 250** logo on these special events. This term they include our concert for younger audiences ***Beethoven: Musical Superhero*** at St David's Hall; the **Gould Piano Trio's** lunchtime performance of the *Ghost Trio* alongside new work it has inspired; and **Joseph Moog's** astonishing performance of Liszt's piano arrangement of the *Pastoral Symphony*.

The piano season continues with the third concert in **Llyr Williams' Pictures in Music** series which travels to France and Spain with works by Debussy, Ravel, Granados and Albéniz; and a very special visit by the Venezuelan virtuoso **Gabriela Montero**.

The return of **BBC Young Musician** to the Dora Stoutzker Hall offers a glimpse of the great artists of tomorrow as they compete for the coveted prize. We'll also be celebrating the competition's enduring legacy by welcoming back previous winners **Xhosa Cole, David Childs, Nicholas Daniel** and **Mark Simpson** to perform and work with our students and young musicians.

A special focus on Welsh musicians who are extending the boundaries of jazz and folk music will include Tomos Williams's Indo-Welsh band **Khamira** celebrating **Miles Davis**, guitarist **Toby Hay** and friends performing music from his stunning new album for custom made 12-string guitar, and pianist **Huw Warren** in the very special trio **Quercus** with **Iain Ballamy** on saxophones and the great singer **June Tabor**.

In the Richard Burton Theatre there will be the chance to experience the power of visual and physical storytelling with two exceptional productions: **Theatre Re's** ravishingly beautiful Edinburgh Fringe hit, **Birth** and **Tooth+Nail's Hummingbird**, a haunting love story set in post-War America.

Our own **Richard Burton Company**, supported this season by **Bad Wolf**, has a packed programme including the musical theatre adaptation of Wedekind's **Spring Awakening** at the Sherman; **Michael Fentiman's** new production of **Simon Stephens' powerful** story of alienation, **Motortown** and **John Donnelly's** radical take on Moliere's tale of deception and seduction, **Tartuffe**. The NEW season will once again bring the finest emerging writers together with our actors and designers for a feast of new premieres.

The season closes with our new production of Mozart's romantic comedy **Così Fan Tutte** and the very welcome first visit of **Music Theatre Wales** with their new international co-production of Philip Venables' award winning opera **Denis + Katya**, the tragic tale of Russian runaways whose story is played out on social media.

Following its popularity last season, we're continuing our **20/20 Visionaries** offer this Spring, so look out for the logo and get 20% discount by booking early to see something a bit different.

We continue to offer some of the most reasonable ticket prices in Cardiff, without charging a booking fee. Instead we now offer the opportunity for you to support student experiences here through a voluntary donation of £2 on each booking. Your support is hugely appreciated and will enable us to continue offering the highest quality live performance at affordable prices.

20/20 Visionary

Look out for a series of events this Spring that we are badging with the 20/20 logo. A visionary is a sharp thinker who can see clearly what the future will, or could, be like. These events are a bit different, in a good way, and are a chance to experience something you might not have discovered otherwise. Be a visionary and join us in exploring something new this season, and save money - **the first 20 tickets sold for each of these events will receive a 20% discount!**

Penny King- Head of Creative Programming

Free Events

Cabaret at the College

- Wednesday 5 February and Wednesday 4 March 6pm

An hour of glittering vocal treats from the musicals performed by our talented musical theatre singers.

Admission Free

Carne Foyer

Sound Bar

- Thursday 23 January and Thursday 19 March 6.30pm

Take the chance to explore new and existing electronic works by students and staff of the College's composition department.

Admission Free

Carne Foyer

AmserJazzTime

- Fri 10 January – Fri 27 March 5.30pm

Our weekly jazz club on a Friday tea-time continues to go from strength to strength, featuring two bands each week, it draws on some of Wales' most exciting musicians. Catch the future of British jazz on your doorstep - but be sure to get here early if you want a seat!

Admission Free

Foyer

@amserjazztime

Chamber Tuesdays

- Tues 14 | 21 | 28 Jan 6pm
Tues 4 | 11 | 18 | 25 Feb 6pm
Tues 3 | 17 March 6pm

Come and hear our Chamber Ensembles showcasing their work for free, every Tuesday.

Admission Free

Carne Foyer

Gridding Up Exhibition

- Mon 6 January - Tues 24 March

Painted in just four days, these works by our second year Design for Performance students and Scenic Art students are scaled up from small images using traditional methods of 'gridding up'.

Admission Free

Linbury Gallery

Designs for Contemporary Drama Exhibition

- Wed 8 January – Thurs 13 February

Admission Free

Linbury Gallery

Designs for Opera Exhibition

- Fri 14 February – Fri 27 March

Admission Free

Linbury Gallery

Richard Burton Company

Supported by Bad Wolf

Tartuffe

- Tues 4 - Tues 11 February 7.30pm
Matinee Thurs 6 February 2.30pm
Captioned Performance Mon 10 February 7.30pm

by **Molière**

A new version by **John Donnelly**

Directed by **Sean Linnen**

Hot on the heels of the 2019 National Theatre production, we present John Donnelly's radical take on this 17th century moral comedy. Orgon is living his best life. He has money, power and a beautiful family but then the charismatic trickster Tartuffe enters his world bringing deception and seduction.

Tickets £14, £12 concessions (Under 25s £7)

Richard Burton Theatre

No performances on Sunday

Motortown

- Tues 4 - Tues 11 February 7.45pm
Matinee Fri 7 February 2.30pm

by **Simon Stephens**

Directed by **Michael Fentiman**

'I don't blame the war. The war was alright. I miss it. It's just you come back to this.'

Following our acclaimed production of Punk Rock in 2017, the Royal Welsh College brings Michael Fentiman and Simon Stephens together again for his powerful and disturbing play about a soldier who, feeling alienated, rejected and revengeful, brings the war home with him.

Tickets £14, £12 concessions (Under 25s £7)

Bute Theatre

Contains Adult Themes

No performances on Sunday

Wonder of the World

- Tues 4 - Tues 11 February 7.15pm
Matinee Sat 8 & Mon 10 February 2.30pm

by **David Lindsay-Abaire** (*Good People and Rabbit Hole*)

Directed by **James Callás Ball**

After discovering that her husband has been hiding something from her, Cass decides to head off to Niagra Falls in search of the life she thinks she has been missing out on. Cue some wacky humour and absurd encounters as she embarks on this journey of discovery.

Tickets £14, £12 concessions (Under 25s £7)

Caird Studio

No performances on Sunday

The Wearable Art Show

- Wed 26 February 7.15pm
Thur 27 February 1pm, 4pm, 7.15pm
Fri 28 February 1pm, 4pm, 7.15pm

One of the College's most eagerly anticipated events of the year, this avant-garde catwalk show contains plenty of outrageous characters constructed by our theatre designers from scrap and recycled materials. All set to inspirational music to produce a unique costume performance of dance, light and sound.

Tickets £11, £9 concessions (U25s £6)

Bute Theatre

Enjoy an exhibition of the costumes in the Linbury Gallery from 2 – 26 March

Supported by the Ashley Family Foundation

Actors Showcase

- Mon 23 March 1pm & 7pm

33 actors have two minutes each to show us what they've got! An event designed to give our actors the chance to showcase their talents to industry professionals - and you.

Tickets £11, £9 concessions (U25s £6)

Richard Burton Theatre

Spring Awakening

- Tues 24 – Sat 28 March 7.15pm
Matinee Fri 27 March 2.15pm

Book & Lyrics by **Steven Sater**

Music by **Duncan Sheik**

Based on the play by **Frank Wedekind**

Director **Rupert Hands**

Musical Director **Charlie Ingles**

Youth and rebellion erupt on stage as the Royal Welsh College present a visceral new production of this Tony Award winning rock musical adapted from the controversial play by Frank Wedekind about the lies we tell our children and their fatal consequences.

Tickets £14, £12 concessions (Under 25's £7)

Sherman Theatre

029 2064 6900

www.shermantheatre.co.uk

NEW:2020

- Royal Welsh College, Cardiff: Tues 17 March – Thurs 19 March
Gate Theatre, London: Tues 31 March – Fri 3 April

4 New Plays | 4 Writers | 33 Actors

4 Drama Newydd | 4 Ysgrifennwr | 33 Actor

NEW is the Royal Welsh College's flagship festival of new writing. The ground-breaking festival brings some of the UK's most exciting writers and directors to work with the College's final year students to create challenging, provocative and ambitious contemporary theatre in collaboration with some of the most important new writing companies in the UK: Gate Theatre, Paines Plough, Royal Court Theatre and Sherman Theatre.

The College's Richard Burton Company will premiere four new plays in Cardiff before transferring to London's Gate Theatre.

Visit our website for more information www.rwcmd.ac.uk

Contains Adult Themes

Supported by Sean Mathias and the Spielman Charitable Trust

Visiting Companies

Morgan & West: Unbelievable Science

- Sat 25 January 2pm

Magicians Morgan & West return with captivating chemistry, phenomenal physics, and bonkers biology in this fun for all the family science extravaganza! Expect explosive thrills, chemical spills and a risk assessment that gives their stage manager chills.

On TV Morgan & West have fooled Penn & Teller (Fool Us ITV 1), competed to be the Next Great Magician (ITV 1), and even attempted to escape The Slammer (CBBC).

★★★★★ “Put quite simply...great science with hilarious hosts!”

- Primary Times

★★★★ “hugely talented”

- Daily Mirror

★★★★ “superbly crafted

- The Stage

Tickets £9

Richard Burton Theatre

Running time: 60 mins

Age Guidance: 7+

Tooth+Nail: Hummingbird

- Sat 15 February 7.30pm
Post-show Q&A

Inspired by the true story of the 'Lonely Hearts Killers', a pair of latter-day Macbeths who gripped the imagination of 1950s America, Hummingbird is dark, compelling physical theatre. Multi-award-winning, Lecoq-trained Tooth+Nail blend acrobatics and action with a striking visual style to tell a deviously touching tale of love and murder.

★★★★ 'A sepia-toned doomed romance...Immaculate.' The Scotsman

Tickets £15, £13 concessions (Under 25s £7.50)

Richard Burton Theatre

Running Time: 55 mins

Age Guidance: 12 +

Part of the 20/20 Visionaries Offer

TROUPE: The Bad Mood

- Sat 22 February 11.30am

Sonic HQ does its best to keep the world ticking along, but when a Bad Mood arrives on the grid, HQ's sound-makers haven't a clue how to reach it. Join us for a playful musical adventure for all the family, featuring movement, story-telling and music from across the ages.

Tickets £9

Running time: 60 minutes

Richard Burton Theatre

Age Guidance: 5+

Theatre Re: BIRTH

- Sat 28 February 7.30pm

In association with Glynis Henderson Productions

Emily is eight months pregnant when she reads her grandmother's journal. As she delves into her family history her sense of reality shifts, unveiling a legacy of unspoken tragedies and unconditional love. A powerful, poignant and uplifting visual theatre piece exploring the bond between three generations of women, their shared loss, and the strength they discover in each other.

Tickets £15, £13 concessions (Under 25s £7.50)

Richard Burton Theatre

Running time: 75 mins

Age Guidance: 12 +

Part of the 20/20 Visionaries Offer

BBC Young Musician 2020

- 8 March Keyboard Final
- 9 March Woodwind Final
- 10 March Brass Final
- 11 March Percussion Final
- 12 March Strings Final
- 15 March Semi-Final

BBC Young Musician returns to the RWCMD as the search for the future stars of classical music reaches the Category Finals. Five category winners will perform again in the Semi-Final and three will be chosen to compete for the overall title at Manchester's Bridgewater Hall in May.

Tickets available from 17 January

Tickets £10, student/child concessions £5

7.00pm, Dora Stoutzker Hall
bbc.co.uk/youngmusician

BBC Young Musician Fringe Events

AmserJazzTime Special: Xhosa Cole

- Fri 13 March 5.30pm

Join us for a special AmserJazzTime in this BBC Young Musician week, featuring the 2018 BBC Young Jazz Musician competition winner, saxophonist Xhosa Cole.

Admission Free
Carne Foyer

David Childs Euphonium & Chris Williams Piano

- Sat 14 March 1.15pm

Live from the set of BBC Young Musician

Dave Childs is already a legend in the world of brass – in the words of The Observer, “a great ambassador for the euphonium, possessing an astonishing technique and an engaging stage presence”. But his mission is to take the euphonium to the widest possible audience, and this lunchtime concert, live from the set of BBC Young Musician and featuring Karl Jenkins’s showstopping Concerto, is pure entertainment.

Tickets £6 in advance, £8 on the day
Dora Stoutzker Hall

Masterclass with David Childs

- Sat 14 March 3pm

Featuring junior conservatoire brass students.

Admission Free – Ticket Required
Dora Stoutzker Hall

Music

WNO Orchestra: A Journey to Vienna

- Thurs 9 January 7.30pm

Mary Elizabeth Williams soprano

This New Year, WNO Orchestra takes A Journey to Vienna celebrating some of Europe's finest music. In a programme to transport you across the continent, WNO Orchestra, under the direction of Leader and Concertmaster David Adams, will visit all corners of Europe in works by Offenbach, Mozart, Brahms, Dvorak and, of course, Strauss.

Tickets £17.50, £15.50 concessions (Under 25s £8.75)

Dora Stoutzker Hall

Khamira Play 70's Miles Davis

- Fri 10 January 7.30pm

Tomos Williams trumpet

Suhail Yusuf Khan sarangi and vocals

Joe Northwood bass clarinet and saxes

Aditya Balani guitar

Dave Jones keyboard

Aidan Thorne electric bass

Mark O'Connor drums

Vishal Nagar tabla and vocals

Indo-Welsh fusion band Khamira will be gathering in Cardiff for this special one-off concert performing Miles Davis' unique electric period music. Initially controversial in the 70s, this dense, groove-laden music is now considered highly influential - yet it is still very rarely heard live.

Khamira will be performing tracks from the classics: Bitches Brew, Live Evil, Big Fun, Jack Johnson and Get Up With It.

Tickets £15, £13 concessions (Under 25s £7.50)

Dora Stoutzker Hall

Part of the 20/20 Visionaries Offer

Burns Night

- Fri 24 January 7.30pm

RWCMD alumni David Grubb, Colin Bryce and Corben Lee lead our popular celebration of the life and work of the Scottish bard, Robert Burns. The evening includes a concert, Burns Supper (Haggis, neeps and tatties or vegetarian alternative and Cranachan dessert), a tot of Penderyn whisky and ceilidh with dance instruction.

Tickets £27

Dora Stoutzker Hall and Carne Foyer

Supported by Penderyn

Quercus: June Tabor, Huw Warren, Iain Ballamy

- Sat 25 January 7.30pm

June Tabor voice

Iain Ballamy soprano and tenor saxophones

Huw Warren piano

Quercus brings together legendary folk singer and songwriter June Tabor with two of the Royal Welsh College's favourite visiting artists, Huw Warren and Iain Ballamy, to create a trio that exquisitely weaves together the essence of folk and jazz. Drawing on their life's work including traditional folk songs, reclaimed standards and original compositions, Quercus subtly colours each song to create a magical, timeless atmosphere.

Tickets £18, £16 concessions (Under 25s £9)

Dora Stoutzker Hall

Part of the 20/20 Visionaries Offer

Steinway International Piano Series: Joseph Moog

- Sun 26 January 11am

Beethoven arr. Liszt Symphony No. 6 'Pastoral'

Fauré Barcarolle No. 1, Op. 26

Fauré Barcarolle No. 3, Op. 42

Ravel Gaspard de la Nuit

A concert with a difference from the superb young German virtuoso Joseph Moog – Gramophone’s 2015 Young Artist of the Year. The second half is pure fantasy, as he enters the very Gallic imagination of Gabriel Fauré and Maurice Ravel. But first comes Beethoven’s Pastoral Symphony – complete with shepherds, birds and thunderstorm – in an astonishing piano version by Franz Liszt. Hearing is believing.

Tickets £16-£20 (Under 25s £8-£10)

Dora Stoutzker Hall

Post-Concert Sunday Roast: £8 in advance, £10 on the day

Part of the Beethoven 250 year of events in Cardiff

20% off when booking three or more Steinway concerts in one transaction

Llŷr Williams: Pictures in Music 3

- Thurs 30 January 7.30pm

Ravel Jeux d'eau, Noctuelles, La vallee des cloches

Granados and Mompou Short Pieces (selection)

Debussy Clair de lune, Cloches à travers les feuilles, L'isle joyeuse

Albéniz Iberia (Books 1 and 2)

Llŷr Williams' musical photograph album falls open on Spain – and not the Spain of straw donkeys and sangria either; the music of Albéniz, Granados and Mompou channels an Iberian spirit that's altogether more strange, passionate and real. Miniatures by Debussy and Ravel will help cool the blood – visions of fountains, of moonlit nights and peeling bells, all painted in luminous piano sound.

Tickets £20 - £24 (Under 25s £10 - £12)

Dora Stoutzker Hall

OrchestrAdventure! Beethoven Musical Superhero

- Tues 4 February 11am

Royal Welsh College Symphony Orchestra

Presented by **Ruth Rosales**

Marvel at the masterpieces, explore the man behind the legend and join our new OrchestrAdventure that brings Beethoven back to life, telling his incredible story by linking his legendary music into modern masterpieces from our favourite films. Presenter Ruth Rosales will take you on an interactive journey through time to meet the deaf composer who could hear the future.

Tickets £6 in advance, £7 on the day (Concessions Available)

£3 for students and teachers go free

St David's Hall

029 2087 8444

www.stdavidshallcardiff.co.uk

Part of the Beethoven 250 year of events in Cardiff

Orchestras at the Royal Welsh College are supported by the John Lewis Partnership

Evening Ragas: Roopa Panesar & Kaviraj Singh

- Fri 7 February 8pm

Presented in association with **Asian Arts Agency**

With the incredible emotional depth of her sound, Roopa Panesar (sitar) has touched the hearts of audiences far and wide whilst Kaviraj Singh (santoor) combines instrumental and vocal techniques to bring a profound musicality to his performances. Experience two of Europe's finest Indian classical musicians' deep and virtuosic interpretations of traditional ragas, accompanied on tabla by the wonderful Shahbaz Hussain.

Tickets £15, £13 concessions (Under 25s £7.50)

Dora Stoutzker Hall

Part of the 20/20 Visionaries Offer

Marc Copland Trio

- Mon 10 February 8pm

Marc Copland piano

Drew Gress bass

Joey Baron drums

Their careers and credits read like a "who's who" in jazz from the 1970s to the present. Formerly the rhythm section for the late John Abercrombie, this is perhaps today's premier piano trio, capable of lyrical tenderness and harmonic lushness as well as joyful swinging - featuring fresh interpretations of standards, originals, and even a Beatles cover.

Tickets £15, £13 concessions (Under 25s £7.50)

Dora Stoutzker Hall
Part of the 20/20 Visionaries Offer

Sir Ian Stoutzker Prize: Semi Final

- Wed 12 February 6pm

Join our Chamber Choir in the Carne Foyer from 5pm

The Sir Ian Stoutzker Prize for the most outstanding musician of the Royal Welsh College is our premier music competition and one that has swiftly grown in stature. Join us as we enter the competition's ninth year, showcasing our finest instrumentalists as they strive to achieve a place in the June final.

Tickets £12, £10 concessions (Under 25s £6)

Dora Stoutzker Hall

Toby Hay & Friends

- Fri 14 February 7.30pm

Inspired by history, people and landscape, Welsh guitarist and composer Toby Hay writes beautifully evocative guitar instrumentals that effortlessly transport the listener to the mountains and rivers of his homeland. Twice nominated for the Welsh Music Prize, Toby has built a reputation as a captivating live performer and will be performing solo material from 'New Music For The 12 String Guitar', as well as inviting some special guests to preview some brand new music.

Tickets £15, £13 concessions (Under 25s £7.50)

Richard Burton Theatre

Part of the 20/20 Visionaries Offer

Big Bash Saturday

Percussion Workshops

- Sat 15 February 10am-2.30pm

A fun packed educational day of percussion, working with Patrick King (WNO/RWCMD) and Owen Gunnell (ODUO). Suitable for young percussionists aged 10 and over of all abilities, from complete beginner to professional.

To enrol contact junior.conservatoire@rwcmd.ac.uk

Admission Free

Massed Samba Workshop

- Sat 15 February 2.30pm

Join us for a free Samba workshop, great fun for all even if you've never held a pair of sticks!

Admission Free

Colin Currie and Royal Welsh College Percussionists

- Sat 15 February 4pm

When Varèse's percussion masterpiece Ionisation was first played, one critic said it felt like "a sock in the jaw". Today there's no limit to what percussionists can do together: especially when led by Colin Currie, the man they call the "world's most daring percussionist". Feel the energy as he teams up with a group of RWCMD students in three of Steve Reich's vibrant modern classics.

Tickets £14, £12 concessions (Under 25s £7)

Dora Stoutzker Hall

Part of the 20/20 Visionaries Offer

Music for Stage and Screen

- Wed 19 February 7.30pm

Royal Welsh College Brass Band

Dr Robert Childs conductor
Christopher Williams & Catherine Milledge piano

Nothing stirs the blood like the sound of a brass band, and the Royal Welsh College has got one of the best in the business. Tonight, they're all about showbiz: swinging down Broadway with Bernstein and Gershwin, playing classics you love by Bizet and Grainger, and taking you to the movies with two blockbuster film scores: Henry V and Murder on the Orient Express.

Tickets £14, £12 concessions (Under 25s £7)
Dora Stoutzker Hall
Supported by the *Connect* Fund

Concerto Competition Final

- Mon 24 February 6pm

Mared Pugh Evans harp
Jose Matias violin
Sarah Jenkins clarinet
Tabitha Selley cello

Concertos galore as our top instrumentalists compete for a future opportunity to appear as soloist with a College ensemble in this eagerly anticipated annual competition.

Tickets £12, £10 concessions (Under 25s £6)
Dora Stoutzker Hall

Chris Batchelor's Zoetic

- Thurs 27 February 7.30pm

Chris Batchelor trumpet

Margrit Hasler viola

John Parricelli guitar

Steve Watts double bass

Paul Clarvis percussion

Renowned for his melodic and warmly lyrical trumpet playing, Chris Batchelor has been composing music for almost as long as he's been performing. Winner of the prestigious Paul Hamlyn Foundation Award for Composers and a BBC Jazz Award, this new ensemble sees Batchelor further honing and distilling the approach he established in his writing for *Loose Tubes* and *Big Air*.

Tickets £15, £13 concessions (Under 25s £7.50)

Richard Burton Theatre

Part of the 20/20 Visionaries Offer

Steinway International Piano Series: Gabriela Montero

- Sun 1 March 11am

Mozart Sonata in C, K.330

Beethoven Sonata in C, Op. 53 Waldstein

Schumann Carnival Op.9

Montero Improvisations

Flamboyant, imaginative and irrepressible, Gabriela Montero is a virtuoso in a class of her own: a pianist whose flair for improvisation puts creativity back at the heart of classical performance "For me, music is a purposeful art", she says, and today she celebrates music's free spirits from Mozart to Schumann, as well as her own phenomenal gifts as an improviser.

Tickets £16-£20 (Under 25s £8 - £10)

Dora Stoutzker Hall

Post-Concert Sunday Roast: £8 in advance, £10 on the day
Part of the Beethoven 250 year of events in Cardiff
20% off when booking three or more Steinway concerts in one transaction

Finding a Voice

- Sun 29 March 3pm

Presented by Tŷ Cerdd, Music Centre Wales, in association with Royal Welsh College of Music & Drama

This concert marks the culmination of Tŷ Cerdd's CoDI Text project, in which six composers have worked with two mentoring artists over a period of four months to develop their skills at composing with text. Award-winning playwright Kaite O'Reilly and composer Joseph Davies talk to the composers about their pieces and creative journeys, and an ensemble of RWCMD performers gives world premiere performances of the resulting works.

Admission Free – Ticket Required
Weston Gallery

Cardiff Polyphonic Choir

- Sun 29 March 2.30pm

Vivaldi Magnificat, RV610

Purcell Welcome to All the Pleasures, Z339

Handel Dixit Dominus, HWV 232 (and other works)

David Young conductor

Handel's thrilling setting of psalm 110, Dixit Dominus – 'the Lord said' - comes from his early stay in Italy. Composed when he was only 22, it's an exuberant showcase for the young man's prodigious

talent. Full of Italian warmth, sunshine, and vocal and instrumental fireworks, it's a work to banish any late winter blues.

Tickets £12, Students £5, Under 16s Free
Dora Stoutzker Hall

National Youth Brass Band of Great Britain

- Sat 11 April 7pm

Artistic Director **Bramwell Tovey**

The National Youth Brass Band was founded in 1947 and comprises of the very best young brass and percussion players from the length and breadth of the UK. Making a rare visit to Wales, the band will perform repertoire from leading British composers and several lighter works from young emerging composers too.

Tickets £15, £10 concessions
Dora Stoutzker Hall

South Wales Gay Men's Chorus

- Sat 18 April 7.30pm

Join the South Wales Gay Men's Chorus for a concert spanning the Celtic tradition, featuring music from Wales, Scotland, Ireland, Cornwall and the Isle of Man. Supported by musicians and choirs from Scotland and Ireland, join the choir for what promises to be a wonderful celebration of Wales's Celtic musical heritage.

Tickets £13
Dora Stoutzker Hall

2020 Dunraven Wales Young Singer of the Year Competition

- Sun 19 April 3pm

This competition for singers aged 11-30 years who are Welsh born / educated or have Welsh family is attracting internationally-based competitors studying classical singing on a full or part time basis. We are delighted to host the competition supported by world-renowned tenor Dennis O Neill, adjudicated by leading music aficionados and presented by Beverly Humphreys.

Tickets £10

Dora Stoutzker Hall

Opera

Miss Havisham's Wedding Night

- Weds 25 March 2pm
Thurs 26 March 2pm

Music by **Dominick Argento**

Libretto by **John Olon-Scrymgeour**

Listen to one of Charles Dickens' most famous characters reenact the events of her wedding day fifty years ago, when she was jilted by her fiancé and vowed vengeance against the male sex.

Tickets £8, £6 concessions (Under 25s £4)

Dora Stoutzker Hall

Sung in English

Running time 30 minutes

Cosi Fan Tutte

- Weds 25 March 7pm
Thurs 26 March 7pm
Fri 27 March 2pm & 7pm

by **Wolfgang Amadeus Mozart**

Directed by **Martin Constantine**

Conducted by **David Jones**

The singers of the David Seligman Opera School present Mozart's enduring comedy about love and fidelity. Ferrando and Guglielmo disguise themselves in an attempt to seduce each other's lover, will their girlfriends remain faithful and prove Don Alfonso wrong?

Tickets £18, £16 concessions (Under 25s £9)

Dora Stoutzker Hall

Sung in Italian with English Surtitles

Running time: 2 hours 30 minutes

Buy a ticket for *Cosi Fan Tutte* and *Miss Havisham's Wedding Night* in the same transaction and get 15% off. Both tickets must be purchased in the same transaction and the discount cannot be applied retrospectively.

Denis + Katya

- Fri 27 March 7.30pm
Post-show talk 9pm

Music Theatre Wales in association with **London Sinfonietta**

Music by **Philip Venables**

Written/directed by **Ted Huffman**

Two 15-year-olds in love who lived every moment, including their last, online. Philip Venables and Ted Huffman examine the real-life tragedy of two Russian runaways who broadcast their forbidden final days together on social media.

Splicing text, video, music and theatre, Denis & Katya explores how stories are shaped and shared in our age of 24/7 digital connection. What makes you click?

Tickets £18, £16 concessions (Under 25s £9)

Richard Burton Theatre

Running time: approx. 65mins

Contains strong language

Age Guidance: 14+

Part of the 20/20 Visionaries Offer

Lunchtime Concerts

Wunderkind

- Wed 8 January 1.15pm

Royal Welsh College Chamber Orchestra

Weber Bassoon Concerto

Mozart Symphony No.39

David Jones conductor

Jemima Oosthuizen bassoon

They call the bassoon “the clown of the orchestra”, but Weber’s bassoon concerto has both passion and poetry, as well as being a lot of fun! And when it’s played by Jemima Oosthuizen – one of the RWCMD’s true rising stars – it should positively sparkle. Mozart’s exuberant 39th symphony completes a lunchtime concert that’s as inspiring as it is entertaining.

Tickets £6 in advance, £8 on the day

Dora Stoutzker Hall

Gould Piano Trio

- Fri 10 January 1.15pm

In the slow movement of Beethoven’s “Ghost” trio, time itself seems to stand still: it’s easy to hear how it got its nickname. But this is music to prompt shivers of delight as well as terror and RWCMD composer Derri Lewis’s response to it alongside John Casken’s Piano Trio of 2000 – woven from “dreams, shadows and memories” - sets the mood for mystery. All played in style by the inimitable Gould Piano Trio

Tickets £6 in advance, £8 on the day
Dora Stoutzker Hall
Part of the Beethoven 250 year of events in Cardiff

Splash!

- Wed 15 January 1.15pm

Royal Welsh College Symphonic Brass and Percussion

Royal Welsh College Symphonic Brass and Percussion continue their environmental message this season, diving into the world of water and celebrating the wetness of Wales. Rivers of sound will float you away to a world of wonder.... sustainability has never sounded so good!

Tickets £6 in advance, £8 on the day
Dora Stoutzker Hall
Dementia Friendly Concert

Sérgio Carolino Tuba

- Fri 17 January 1.15pm

Chris Williams piano

Forget everything you thought you knew about the tuba, because Sérgio Carolina is one of those artists who redefines their instrument. This phenomenal Portuguese virtuoso is as comfortable playing jazz or improvising as tackling the most challenging of contemporary showpieces – and in this programme of new Portuguese tuba music (much of it written specially for him) you'll hear sounds like you've never heard before.

Tickets £6 in advance, £8 on the day
Dora Stoutzker Hall

Sowetan Spring

- Wed 22 January 1.15pm

Royal Welsh College Wind Orchestra

Darkness gathers, with all its tenderness and terror. An ancient lyre lies broken amongst the ruins of a lost civilisation. And Nelson Mandela makes his long walk to freedom. The colours of a wind orchestra can take you to any time or place, and with the RWCMD's own Gayle Hearn as soloist, this lunchtime concert is a real adventure for the imagination.

Tickets £6 in advance, £8 on the day
Dora Stoutzker Hall

Venetian Splendour with Jeremy West

- Fri 24 January 1.15pm

Royal Welsh College Strings & Brass

A rare opportunity to enjoy the fruits of Historic Performance at the Royal Welsh College with a programme featuring music by Gabrieli, Castello, Farina, Marini and contemporaries, filled with colour and variety.

Tickets £6 in advance, £8 on the day
Dora Stoutzker Hall

Jeremy West is the Hodge International Chair in Historical Performance

Prizewinner's Recital: Rachel Goode

- Tues 28 January 1.15pm

The RWCMD's Sir Ian Stoutzker Prize celebrates outstanding potential and achievement in a young musician – and soprano Rachel Goode beat four excellent fellow-students to scoop the 2019 Prize. She's already making a name for herself on the operatic stage, and her Prizewinner's Recital is filled with drama, romance, fantasy and (of course) humour. Come and celebrate with her this lunchtime.

Tickets £6 in advance, £8 on the day
Dora Stoutzker Hall

Britten Oboe Quartet

- Fri 31 January 1.15pm

Nicholas Daniel oboe

Jacqueline Shave violin

Clare Finnimore viola

Caroline Dearnley cello

Put an oboe with three string players and you get an oboe quartet - and together with three friends from the Britten Sinfonia, star oboist Nicholas Daniel presents a lunchtime concert with a wonderfully fresh flavour. Moeran evokes the British countryside, there's a quartet by the teenage Mozart, and something entirely new, as well: written specially for Daniel by the Liverpoolian composer Mark Simpson.

Tickets £6 in advance, £8 on the day
Dora Stoutzker Hall

A Tribute to John Thomas: Pencerdd Gwalia

- Wed 5 February 1.15pm

Royal Welsh College Harps

As we prepare to welcome hundreds of harpists from every corner of the world for the 14th World Harp Congress in July, we celebrate the enormous contribution that Welshman John Thomas made to the global harp repertoire. He became well known throughout Europe for his virtuosity as a harpist and throughout the world for his numerous original compositions and arrangements of Welsh Airs.

Tickets £6 in advance, £8 on the day

Dora Stoutzker Hall

Jonian Ilias-Kadesha Violin & Filippo Gorini Piano

- Fri 7 February 1.15pm

“To regard him simply as a huge talent is not enough” said one critic of the violinist Jonian Ilias-Kadesha. “There is an element of pure genius in this young man”. So prepare to be astounded this lunchtime, as Kadesha plays two of the greatest of all violin sonatas by Beethoven and Brahms – as well as a vibrant, rarely-heard mini-masterpiece from his native Greece.

Tickets £6 in advance, £8 on the day

Dora Stoutzker Hall

The Albion Quartet

- Tues 11 February 1.15pm

Mendelssohn Capriccio for String Quartet Op.81

Brahms String Quartet No.3 Op.67

For Johannes Brahms, laughter was a serious business, and when he wrote his third and final string quartet, he reached back to the 18th century and channelled the wit, the fantasy and the sparkling fun of one of his own favourite composers, Haydn. It's like sipping an Aperol Spritz, with the passionate romance of Mendelssohn's Capriccio as a flavoursome canapé.

Tickets £6 in advance, £8 on the day

Dora Stoutzker Hall

Supported by the Colwinston Charitable Trust

15% off when purchasing tickets for two or more Albion Quartet concerts in one transaction

Inspiration and Innovation

- Wed 12 February 1.15pm

Royal Welsh College Piano & Percussion

Our concert takes Béla Bartók's thrilling *Sonata for Two Pianos and Percussion* as its starting point, bringing our performers and composers into an exciting collaboration as we interleave new pieces for piano and percussion between the movements of Bartók's groundbreaking Sonata.

Tickets £6 in advance, £8 on the day

Dora Stoutzker Hall

Adam Walker Flute & James Baillieu Piano

- Fri 14 February 1.15pm

Every flautist knows that Adam Walker – the young principal flute of the London Symphony Orchestra – is worth travelling a long way to hear. You don't need to, though, because this lunchtime we've brought him to Cardiff. And you don't have to be a flute player yourself to enjoy this gorgeous French-flavoured programme: music drenched in melody, fantasy and magic

Tickets £6 in advance, £8 on the day

Dora Stoutzker Hall

Royal Welsh College String Soloists with Anthony Marwood

- Wed 19 February 1.15pm

Fairytales from a dark century. The young Shostakovich captured the revolutionary spirit with his biting satirical Octet. Stravinsky re-imagined a love story by Tchaikovsky, in the ravishing *The Fairy's Kiss*. And Schoenberg evoked the Vienna of Mahler and Klimt in his beautiful early Nocturne. A lunchtime concert to surprise the ears and refresh the spirit.

Tickets £6 in advance, £8 on the day

Dora Stoutzker Hall

Supported by the Biss Family

The Diary of One Who Disappeared

- Fri 21 February 1.15pm

Nicky Spence tenor

Simon Lepper piano

Royal Welsh College Singers

Janáček *The Diary of One Who Disappeared*

"There's nothing left to do but leave forever. Fate leads me on, and I

welcome the path..." A hopeless love, a young heart in torment, and a mysterious diary by an unknown author. Janáček's heartbreaking songs haunt you forever: and no-one unlocks their secrets more lovingly than the great British tenor Nicky Spence and his regular collaborator, pianist Simon Lepper.

Tickets £6 in advance, £8 on the day

Dora Stoutzker Hall

Welsh Impressions: St David's Day Celebration

- Fri 28 February 1.15pm

Zoe Smith piano

Jessica Robinson soprano

Zoe Smith presents music from her solo piano CD *Welsh Impressions*, a collaboration with Ty Cerdd, highlighting the unmatched voices of Morfydd Owen, Meirion Williams and Mansel Thomas. Zoe is joined by College alumna Jessica Robinson in this early celebration of St David's Day.

Tickets £6 in advance, £8 on the day

Dora Stoutzker Hall

Winds of Change

- Wed 11 March 1.15pm

Royal Welsh College Chamber Winds

This concert contrasts new works from two Royal Welsh College composers, with music from one of Britain's finest composers in the past half-century. John McCabe was a man of huge range, wisdom, humour, integrity and originality; qualities reflected in this

symphony. Sarah Jenkins and Julia Plaut are at the start of their compositional journeys, but have already established their own original voices.

Tickets £6 in advance, £8 on the day
Weston Gallery

Mark Simpson Clarinet & Richard Uttley Piano

- Fri 13 March 1.15pm

It's not every day you get to hear a composer playing his own music, but Mark Simpson isn't just one of Britain's most exciting young composers – this former BBC Young Musician of the Year is a sensational clarinettist too. This lunchtime he stars as both creator and wonderfully charismatic performer, pairing romantic music inspired by the British countryside with his two of his own colourful, irresistible mini-masterpieces.

Tickets £6 in advance, £8 on the day
Weston Gallery

Gwenllian Llyr Harp

- Fri 20 March 1.15pm

The harp always has a special place at the RWCMD, and we're delighted to welcome back RWCMD graduate Gwenllian Llyr with a distinctly Celtic programme. Llyr is quickly emerging as one of the most charismatic and exciting young harpists on the contemporary scene, and today she'll be making a little bit of history – with the first ever performance of Melangell by the Abergele-born composer Mared Emlyn.

Tickets £6 in advance, £8 on the day
Weston Gallery

Junior College

Brass Band Workshop with Bob Childs

- Sat 18 January 9.30am - 1pm

Dr Robert Childs, international conductor, leads a free workshop in RWCMD's prestigious Dora Stoutzker Hall culminating in an informal Lunchtime Concert. Open to all brass players of Grade 5 standard and above. Don't miss this opportunity to learn and have great fun!

Admission Free

Dora Stoutzker Hall

Junior Conservatoire Concerto Competition Final

- Sat 25 January 2.30pm

Hear our super-talented children and young people as they compete for the opportunity to perform a full concerto with the Junior Conservatoire Orchestra as part of our Summer Concert in July 2020.

Admission Free

Weston Gallery

Advanced Course Open Afternoon

- Sat 28 March 2.30pm - 4.30pm

We warmly invite you to come call in, meet staff, tour the buildings and visit some workshops and activities featuring current Junior Conservatoire students. As part of the open afternoon, we're delighted to invite pianists, singers, harpists and jazz musicians to join in open workshops with current Juniors – these are suitable for pianists and harpists Grade 5 and above and singers and jazz musicians aged 11 plus with some sight reading ability.

Admission Free

Various Locations

To register your interest please email

junior.conservatoire@rwcmd.ac.uk or telephone 029 2039 1365

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www.rwcmd.ac.uk/thankyou

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Hire a venue at RWCMD

The venues and meeting rooms at the Royal Welsh College of Music & Drama are some of Cardiff's most sought after locations for all types of events, from rehearsals, performances, meetings, conferences to weddings. To discuss your event contact Janet Smith, Venues Manager on 029 2039 1376 or email:

janet.smith@rwcmd.ac.uk

Hire our Musicians

We can supply talented performers for a variety of events, whether your event is here at the College or at the location of your choice. For more information email musicians@rwcmd.ac.uk, contact 029 2039 1402 or visit:

www.rwcmd.ac.uk/performers

Tours

If you represent a group or organisation and would like to organise a tour of our performance spaces please contact events@rwcmd.ac.uk

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