## **ROYAL WELSH COLLEGE** OF MUSIC & DRAMA **COLEG BRENHINOL** CERDD A DRAMA CYMRU

## **TUESDAY 13 JULY 2021** VIRTUAL MUSIC OPEN DAY

## **MUSIC DEPARTMENTS: BRASS, JAZZ, OPERA SCHOOL, STRINGS, VOCAL & WOODWIND**

RWCMD VIDEOS	Available from 8.30am	A welcome from our Principal, Helena Gaunt
		Studying music at RWCMD
		New courses available from 2022
		Studying music in a pandemic
		Music Departments: + Brass + Jazz + David Seligman Opera School + Strings + Vocal + Woodwind
		Overview of the Undergraduate Music courses: BMus (Hons) Music & BMus (Hons) Jazz
		Graduate Diploma in Vocal Performance
		Overview of the Postgraduate Music courses: Graduate Dip, PGDip, MA, MMus
		How to Apply
		Being a student in Cardiff, living in the halls of residence/ student accommodation, and student health and wellbeing
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LIVE Q&A SESSIONS	9am - 9.30am	<b>Postgraduate Session for International Students</b> With Head of Postgraduate Programmes, Zoë Smith, Head of Music Performance, Kevin Price and students from the courses
	9.30am - 10.15am	<b>Strings Department</b> With Head of String Performance, Simon Jones and students from the department
	10am - 10.45am	<b>Vocal Department</b> With Head of Vocal & Opera Performance, Angela Livingstone and students from the department
	11am – 12pm	<b>Undergraduate Courses: BMus (Hons) Music &amp; BMus (Hons) Jazz</b> With Head of Undergraduate Programmes, Andrea Jones, Director of Music, Tim Rhys-Evans and students from the courses
	12pm - 12.45pm	<b>Brass Department</b> With Head of Brass Performance, Roger Argente and students from the department
	12pm - 12.45pm 1pm - 1.45pm	With Head of Brass Performance, Roger Argente
		With Head of Brass Performance, Roger Argente   and students from the department   Audition Advice - Preparing for a Recorded Audition   With Head of Performance, Kevin Price

5pm – 5.45pm	<b>Opera School</b> With Head of Vocal & Opera Performance, Angela Livingstone; International Chair in Opera Directing, Martin Constantine and students from the courses	
6pm - 7pm	<b>Postgraduate Courses: Graduate Dip, PGDip, MA, MMus</b> With Head of Postgraduate Programmes, Zoë Smith, Director of Music, Tim Rhys-Evans, Head of Music Performance, Kevin Price and students from the courses	

and students from the department

With Head of Woodwind Performance, Robert Plane



## TO GET THE BEST EXPERIENCE:

1. You must register to join the Open Day which includes access to the live Q&A sessions. **Register at rwcmd.ac.uk/opendays** 

2. Before joining a department Q&A, we recommend you watch the relevant department video, so for example, if you are interested in the Brass Department, you would watch the brass video. It would also be beneficial to watch the relevant course overview video: so if you are interested in one of the undergraduate courses you should watch the 'Overview of the Undergraduate Music Courses'. If you are interested in postgraduate course(s), you should watch the 'Overview of the Postgraduate Music Courses'.