

This course overview provides a summary of the programmes offered from September 2022. Please note this may be subject to amendment and change in future years. Students are always consulted on such change and details are made available to applicants holding offers. In order to progress through the course students normally have to pass all modules and achieve 120 credits.

Module Information	
Vocal Performance	40 credits
Ensemble Project	20 credits
Language Skills	20 credits
Acting and Text Work	20 credits
Reflective Practice	20 credits

Vocal Performance

Credits: 40

Assessment: Practical (two performances)

The module runs throughout the academic year. Individual vocal and coaching lessons together with language and presentation classes develop the technical mastery and interpretative skill required to realise individual artistic intentions and to confidently deliver a vocal recital. Personal practice will contribute significantly, with the support of performance classes, masterclasses, public performance by visiting artists. The repertoire assessment will focus on performance of Italian and English repertoire, whilst the final recital affords the opportunity to build a programme containing a variety of musical styles reflecting individual artistic interests.

Ensemble Project

Credits: 20

Assessment: Practical (Choral Project and Scenes Project)

This module focusses on the skill of effective ensemble working within a variety of contexts – opera scenes, concert party or other ensemble configurations. Through rehearsal, students will be encouraged to collaborate in a professional manner, contributing to the creation of the project as well as interacting musically and dramatically, initiating ideas as well as responding to those of colleagues. Fluency in managing the communicative demands of public performance within the context of an ensemble will also be developed.

Language Skills

Credits: 20

Assessment: Practical (Language Test)

This module develops working knowledge and understanding of grammar, diction as well as elements of conversation within the principal singing languages of Italian, French, German and English. It provides strategies for independent preparation of repertoire as well as focusing on the interpretation and communication of the text aligned to the musical style. Strategies to develop good practice in preparation using translation and the International Phonetic Alphabet (IPA) will be addressed.

Acting and Text Work

Credits: 20

Assessment: Practical (presentation of an aria & monologue recitation)

This module develops an advanced awareness of communication through physicality and how to synthesise this with text. The physicality of dramatic delivery will be developed, and students will focus on evaluating and responding to character and character situations whilst developing their understanding of dramatic contexts. The module will give strategies on how to take direction and make appropriate dramatic choices.

Reflective Practice

Credits: 20

Assessment: Portfolio (3,000 words) & Presentation (10 minutes)

This module introduces a range of reflective frameworks, which will allow students to identify their pathways for development across the various areas of the course. Seminars will investigate a range of issues and scenarios relevant to the current environment (conservatoire and professional). Students will develop personal ownership of their creative development through work on a range of course-related tasks, including target setting, effective working practices, resilience in performance, self-management and confident communication (verbal and written).