

What She Said

English Programme

Livestreamed from the Dora Stoutzker Hall on Thursday 30 September

Sara Colman Vocals & Keyboards

Katya Gorrie Vocals & Percussion

Tammy Payne Vocals & Percussion

Ruth Hammond Woodwind, Keyboards & Vocals

Rebecca Nash Piano, Keyboards & Vocals

Biographies

Award winning Songwriter, vocalist and bandleader, **Sara Colman** has enjoyed unanimously sparkling reviews for both her third solo studio album of 2018 **What We're Made Of** and as featured vocalist on **Peaceful King**, the critically acclaimed 2019 album by **Rebecca Nash's Atlas**.

Sara has enjoyed a successful and prolific career over the last twenty years, working and writing with some of the leading lights in British music including **Laura Mvula** and **Mahalia**.

"A naturally soulful and emotionally true voice, connecting you and drawing you in." **Ian Shaw**

<https://www.saracolman.com/>

Lead singer with **Moscow Drug Club** and one of the producers of the **Bristol Jazz and Blues Festival**, **Katya Gorrie** has firmly established herself in the vibrant Bristol music scene.

Singer, performer, writer and producer, **Katya's** musical journey has explored everything from classical, jazz and rock to performance poetry and theatre. She has toured extensively and written and recorded six albums...so far.

“Katya captivates an audience with an engaging repertoire while fully exploiting her wide technical and emotional range.” - FleeceJazz

www.moscodrugclub.com

After releasing a couple of dance hits on Gilles Peterson’s iconic label Talkin Loud, notably “Take Me Now”, Tammy Payne took a U turn. Instead of making the album fans expected, she took time out to play percussion in salsa bands, travelled to Brazil to learn samba songs and released eclectic music under various guises.

This period saw her sing and write with a long line of co-producers including Sissi, Smith and Mighty, Boca 45 and Jukes, as well as touring as the drummer for John Parish (long-time producer of PJ Harvey.) The covers album Don’t Think Twice on Edition Records presents Tammy as a great story-teller as well as singer.

After being hard to keep track of over the years with her various band names, Tammy returned to ‘herself’ and released an album under her own name called Viva Outsider. As Bruce Lindsay writing for All About Jazz says “She’s exceptionally soulful with a story tellers gift for immersing herself in the tales she tells.”

She continues to write and perform alongside her new career as a counsellor.

<https://tammypayne.bandcamp.com/>

Multi-instrumentalist **Ruth Hammond** trained in Jazz Studies at Leeds College of Music. On graduating Ruth came runner up in the Young Jazz Musician of the Year on tenor sax, which led to her first stint at the legendary Ronnie Scott's in Soho. In her early career Ruth recorded and toured internationally with trip-hop band Morcheeba. On relocating from London to Bristol, and through her association with the Bristol International Jazz Festival, Ruth has shared the stage with jazz artists including Pee Wee Ellis, Lillian Boutte, Fred Wesley, Bobby Shew and Claire Teale.

Ruth is part of jazz organ combo the Hopkins Hammond Trio, funk-latin project Starlings and also The Brass Junkies, a brass and percussion ensemble inspired by the street band funk of New Orleans.

<https://www.ruthhammond.com/>

Contemporary jazz pianist **Rebecca Nash** is a bright light amongst the jazz musicians of her generation in the UK. Active as a performer, composer and educator, Rebecca leads her own band as well as collaborating with various other artists including the awards winning singer-songwriter Sara Colman, Beats and Pieces trumpeter Nick Walters, and saxophonist Dee Byrne.

ATLAS have recently released their debut album *Peaceful King* on Whirlwind Records which has received much critical acclaim and airplay, including a recent broadcast for BBC Radio 3.

“Nash, and her superb band are at the vanguard of innovative and compelling new music.” (Downbeat Magazine, USA)

<https://www.rebeccanashmusic.com/>