

RWCMD ALUMNI

NEWSLETTER
AUTUMN
2020



ROYAL WELSH COLLEGE
OF MUSIC & DRAMA
COLEG BRENHINOL
CERDD A DRAMA CYMRU

rwcmd.ac.uk/alumni



Tim Rhys Evans and Jonathan Munby

GETTING TO KNOW JONATHAN MUNBY & TIM RHYS-EVANS

AT THE START OF 2020, WE WELCOMED BOTH JONATHAN MUNBY AS OUR NEW DIRECTOR OF DRAMA PERFORMANCE AND TIM RHYS-EVANS AS DIRECTOR OF MUSIC.

Known for the quality and diversity of his casts and creative teams as well as for being a collaborative and inclusive artist, Jonathan has worked with both classic and more diverse texts in theatres across the world. His last production before joining us was directing Sir Ian McKellen in *King Lear*. Alongside his award-winning productions, which also include musical theatre and directing opera, Jonathan has worked with actors at all stages of their training. As Jonathan joined the College he announced that Chinonyerem Odimba, the award-winning Bristol based playwright, screenwriter and poet will join us in Sept as our first Writer-in-Residence.

Tim's already well known to the College as a graduate, former vocal studies tutor and Fellow.

He's also the founder and Artistic Director of The Aloud Charity, which runs Only Boys Aloud and Only Kids Aloud, and the creator of Only Men Aloud. As a renowned musician Tim's work has taken him all over the world as a choral conductor, vocal specialist, arranger, composer, adjudicator and presenter on TV and radio. With an extensive background in opera, he's worked as the Music Director of both Welsh National Youth Opera and Youth Opera Northern Ireland, as well as the Associate Chorus Master for Welsh National Opera. In 2013 Tim was awarded an MBE for services to music and for charitable services.

We wanted to help you get to know Jonathan and Tim, with some insights that you won't find if you google them!

Q: WHAT DID YOU WANT TO BE WHEN YOU GREW UP?

J: I always wanted to be a pilot and fly aeroplanes - although that was possibly something to do with the uniform. I had been an actor from a very

"AS A RENOWNED MUSICIAN TIM'S WORK HAS TAKEN HIM ALL OVER THE WORLD AS A CHORAL CONDUCTOR, VOCAL SPECIALIST, ARRANGER, COMPOSER, ADJUDICATOR AND PRESENTER ON TV AND RADIO."

young age and it was all I was good at which didn't go down well in my sport crazy family. If I wasn't going to be a pilot, then acting was the next best thing. I ended up at university, rather than drama school, much to my annoyance, but my parents were determined to divert me away from the stage. I started to create work, rather than perform and I realised I enjoyed it much more. So I became a director, and after twenty or so years in the business, I'm very happy to be here at the Royal Welsh College.

T: I've wanted to be a musician for most of my life but as nobody in my family had pursued music professionally, it took me a while to realise that being a musician was even an option. Before I found the piano, Lego was my favourite toy and I vividly remember telling people that I wanted to be an architect, just because I thought real life would be a non-stop Lego build. I was also fascinated by Egyptian and Norse mythology when I was very little so for a time I also thought about life as an archaeologist. I hasten to add that both of these ideas occurred to me before I was six so they were never really pursued as a viable career choice. However my number one passion was always performing, and pretty early on I knew I had to be involved in the performing arts in some way. From about the age of eight or nine, I would regularly force my brother and cousins into random costumes and mount 'spectacular' productions in my Auntie Muriel's front room. I was very lucky that my family humoured me in these artistic endeavours. Unfortunately, much photographic evidence survives! (We'll try and find these for another issue - Ed.)

Q: WHAT'S YOUR FAVOURITE MEAL?

J: I love curry. It's the one thing I crave when I'm working away from home. Now that I'm in Cardiff full-time I'm thrilled to have found two great curry houses on my doorstep.

T: This is a toughie. I'm a real foodie. I love to bake and I love to eat! I also love to travel and food is a major influence on deciding where to go on holiday. I've been very privileged and have travelled to many wonderful places. Two food memories that really stand out are eating street food in Bangkok and sampling the most delicate, fragrant curry on the shores of Udaipur's Lake Pichola in India. Having said all that, I'm a valley's boy at heart and food was very important in my family. My mum is a terrific cook and I'll always remember regularly standing next to my nanna, eating hot welsh cakes straight off the bakestone. Their buttery deliciousness was absolute bliss.

Q: WHAT IS YOUR WORST HABIT?

J: I'm very bad at slowing down and switching off. The thing that drives my partner crazy more than anything are my holiday itineraries. When all he

"JONATHAN HAS WORKED WITH BOTH CLASSIC AND MORE DIVERSE TEXTS IN THEATRES ACROSS THE WORLD. HIS LAST PRODUCTION BEFORE JOINING US WAS DIRECTING SIR IAN MCKELLEN IN KING LEAR."

wants to do is relax and for us to be together, he gets presented with an itinerary of organised trips and 'adventures'. There was a near-divorce-experience on our honeymoon: we had flown several thousand miles to Thailand and on our first night, instead of relaxing in our swanky hotel, we were marching up a freeway, against the traffic in 35c heat and 100% humidity to find a road side restaurant that served 'the best soft-shell crabs in Bangkok,' according to Lonely Planet. Drenched with sweat and choking on exhaust fumes, we finally found it. It was closed. A very bumpy start to the marriage. Unfortunately there have been many similar adventures since then and each one a great threat to my relationship. You'd think I'd learn.

T: I don't think I'm the best person to answer this, but my husband would probably say my snoring. I don't think I do snore actually but he's had to wear ear plugs for the past 23 years so maybe he's got a point.

Q: WHO WOULD PLAY YOU IN A FILM?

J: Tilda Swinton. She can do no wrong and act anything - even a theatre director in his mid-40s!

T: A middle-aged Harry Potter!

Q: WHAT IS YOUR FAVOURITE MOMENT OF COLLEGE LIFE SO FAR?

J: Obviously meeting Tim Rhys-Evans. I was very happy to finally put a face to the famous snorer. After Tim - probably being shown around campus for the first time. Our building and facilities are incredible.

T: Having started in this job after lockdown had started there haven't been too many 'in College' experiences as yet. I've loved seeing the College emerge from its lockdown cocoon with the delayed summer operas in recent weeks, and I can't wait for the new term to start so I can start to get to know everyone properly. I feel honoured to have been entrusted with the role of Director of Music and am genuinely excited by what the future has in store.

RWCMD HONORARY ASSOCIATES 2020

THE RWCMD HONORARY ASSOCIATES AWARD WAS CREATED TWO YEARS AGO TO RECOGNISE RECENT GRADUATES WHO HAVE ESTABLISHED THEMSELVES AND MADE A SIGNIFICANT CONTRIBUTION EARLY IN THEIR CHOSEN CAREER. WE'RE DELIGHTED TO ANNOUNCE THIS YEAR'S RECIPIENTS TO OUR ALUMNI COMMUNITY FIRST:

TOKS DADA

Toks Dada is a Programmer, Curator & Producer. He is currently the Classical Programme Manager at Town Hall Symphony Hall Birmingham, Board Director at Welsh National Opera, Advisor at PRS for Music Foundation, and an ISPA Fellow.



Graduate Toks Dada.

DAVID DOIDGE

David won the RWCMD Concerto Prize while he was a student, and is now a visiting coach for the Opera School and Vocal Studies department. He has recently been appointed Chorus Master at Welsh National Opera, and has performed at numerous international venues with major conductors and singers.

CAI DYFAN

Since his graduation in 2011, Cai has worked as set & Costume Designer for *On Bear Ridge*, Royal Court Theatre & National Theatre Wales, *Instructions for Incorrect Assembly* at the Royal Court Theatre Downstairs 2018, Standby Art Director for *A Discovery of Witches* for Sky One/*Bad Wolf* and Assistant Art Director on *Hinterland*.

TOMOS RHYS HARRIES

Singled out as a Screen International Star of Tomorrow 2012, Tom has worked extensively on stage, television and film. He most recently played the lead role, Axel, in the *Left Bank/Netflix* series *White Lines* which was the number one trending show on Netflix across 30 countries. His other television work includes *Britannia*, *Unforgotten*, *Jekyll & Hyde* and *Parades's End*.

CHRISTOPHER HART

Chris joined the Royal Scottish National Orchestra as Section Principal Trumpet in 2016. Prior to this he enjoyed a busy career as a freelance musician, performing across the UK and Europe with ensembles such as the London Philharmonic, City of Birmingham Symphony and Stavanger Symphony Orchestras.

TRYSTAN LLYR GRIFFITHS

A graduate from RWCMD Opera School, Trystan has had leading roles with the Scottish Opera, Opera Zurich, Opera North, Welsh National Opera, Opera National de Lorraine, Aix-en-Provence. He has a multi-album deal with Decca Records who in 2012, named him the 'Voice of Wales.'

LÁRA SÓLEY JÓHANNSDÓTTIR

Lára Sóley is a violinist and has worked as a musician and independent project manager in recent years. From 2010 to 2014 she was a project manager at the Hof Cultural Center in Akureyri and was also its substitute general manager. She has been concertmaster of the North Iceland Symphony Orchestra and executive manager of the summer concert series in Akureyri church. She was appointed as managing director of the Iceland Symphony Orchestra in 2019.

JASON LEWIS

After graduating from RWCMD, Jason completed a Master of Arts at the Royal Academy of Music in London. He was appointed Principal Trumpet at the Orchestra of Scottish Opera in 2018 and associate Principal Trumpet at the Royal Scottish National Orchestra in 2019.

CAROLINE RUTH LIEW

After graduation in her BA honours degree in Stage Management with us in 2012, Carolene returned to Singapore where her career has gone



Graduate Lára Sóley Jóhannsdóttir. Photo by Rebecca Lewis.

from strength to strength as a stage manager with many companies such as Pangdemonium Theatre Company, Singapore Repertory Theatre and Glowtape Productions. Carolene spent four years as Senior Production Coordinator at the illustrious Esplanade, theatres on the Bay, Singapore and has recently moved to Resorts World Sentosa.

MICHAEL ROBERT LOWE

Michael Robert-Lowe cast as Ensemble/Joseph Buquet/2nd Cover Monsieur Firmin in *The Phantom of the Opera* UK & Ireland Tour.

TIANYI LU

Tianyi Lu holds the positions of Assistant Conductor of the Melbourne Symphony Orchestra, Principal Conductor of the St Woolos Sinfonia in the UK, and from August 2019 commenced as Associate Female-Conductor In Residence, Welsh National Opera.

RHIAN LOIS

A graduate of the Royal Welsh College of Music and Drama, Royal College of Music and National Opera Studio, her appearances also include *Atalanta Xerxes*, *Musetta La Boheme*, *Frasquita Carmen*, *Young Woman Between Worlds*, *First Niece Peter Grimes*, *Papagena The Magic Flute* and *Yvette The Passenger*, all for ENO.

HOLLY PIGOTT

Holly was a finalist in the Linbury Prize for Stage Design and also completed a year long placement as a Trainee Designer with the Royal Shakespeare Company. As a set and costume designer she has worked for various venues and companies, including the Royal Opera House, Young Vic, Sadler's Wells and Copenhagen Opera Festival. Her recent credits include *Fleabag* (Wyndam's Theatre), *Ages Of The Moon* (Vaults Theatre) and *L'elisir d'amore* (Iford Opera).

LUKE RUSSELL

Luke Russell left the Royal Welsh College of Music and Drama to study postgraduate at the Guildhall School of Music and Drama. He then went to join the Southbank Sinfonia in January 2013. He has since freelanced with many British orchestras including BBC Symphony Orchestra, CBSO and BBC National Orchestra of Wales. Luke was appointed Principal Piccolo in the BBC Scottish Symphony Orchestra in April 2019.

KEVIN SMITH

Company Stage Manager and Deputy Stage Manager based in Cardiff, Kevin has worked on *Woof* and *Little Red Riding Hood/Yr Huga Fach Goch* at the Sherman Theatre, *The Taming of the Shrew* at the Sherman Theatre and Tron Theatre, *Lord of the Flies* at Theatr Clwyd.

CATRIN STEWART

Since graduating in 2011, Catrin has appeared in television series including *Bang*, *Misfits*, *Doctor Who* and *Stella*. She has worked with the National Theatre of Wales, Clwyd Theatre Cymru, The Playhouse and the Rose Theatre, Kingstone - amongst others!

HANNAH STONE

In 2011, following her Master's degree at RWCMD, Hannah Stone became the fourth Official Harpist to HRH The Prince of Wales. Since then she has enjoyed an international career as a soloist, and played at prestigious music festivals and concert halls throughout the world.

LUCY TOPHAM

Following her postgraduate studies in stage management in 2010, Lucy joined the Royal Court as an ASM. This was swiftly followed by stage management roles all over the UK. Amongst them included at Sheffield's Crucible, the RSC's world tour of their King and Country Cycle and more recently, Lucy was DSM at the Grange Festival. Throughout her career, Lucy regularly returns back to Sheffield Theatres, where she was part of the SM team who won the SMA Stage Management Team award for their 2019 season.

TOBIAS TRIPP

Tobie Tripp is a London based multi-instrumentalist, string arranger, songwriter and producer. He has worked with a range of artists and musicians from many different genres such as Tom Misch, Calum Scott, Jordan Rakei, Kwabs, Tom Chaplin, Oh Wonder, Alfa Mist, Blonde, All Saints, Years & Years, Tom Grennan, Bournemouth Symphony Orchestra, Dave, HONNE, Jess Glynne and many more.

LOCKDOWN LOWDOWNS

DURING THE LAST WEEK OF THE SUMMER TERM THE MUSIC DEPARTMENT PRODUCED A SERIES OF 'LOCKDOWN LOWDOWNS' LIVE ZOOM Q&As WHICH OUR NEW DIRECTOR OF MUSIC, TIM RHYS-EVANS LED WITH 12 WORLD-LEADING PERFORMERS, CONDUCTORS AND COMPOSERS INCLUDING DAME KIRI TE KANAWA, ERROLLYN WALLEN CBE, GRACE BUMBRY, DENNIS ROLLINS, JOHN WILSON AND RYAN BANCROFT.

Top left, clockwise: Dennis Rollins, Sofi Jeannin, Carlo Rizzi and Errollyn Wallen



"THIS IMPRESSIVE LINE-UP OF ARTISTS GAVE THEIR TIME TO ZOOM IN FROM LOCATIONS ACROSS THE WORLD. FROM TORONTO TO GERMANY, FAST FOOD CAR PARKS TO SCOTTISH LIGHTHOUSES..."

This impressive line-up of artists gave their time to zoom in from locations across the world. From Toronto to Germany, fast food car parks to Scottish lighthouses, they gave us enlightening insights into their lives, careers and lockdown experiences, responding generously to questions from students, and revealing some of their personal predilections in response to Tim's playful quick-fire round. Video recordings of these fascinating conversations are available on our **What's On page** and you can read the full story in our **website blog**.

REPCo 2020

ENTREPRENEURIAL STUDENTS AT RWCMD MANAGE A STUDENT LED REPERTORY COMPANY GEARED TO PROMOTE YOUTH ENTREPRENEURSHIP.

REPCO (Repertory by Entrepreneurial Performers Company) gives opportunities to students across all courses to produce their own inter disciplinary performance projects, and festivals are produced throughout the year resulting in a week long summer festival. In the Summer term, with productions postponed due to Covid 19, students decided to get creative virtually resulting in live Facebook streaming and their own YouTube channel. David Tillotson, BMus 3 Horn student helped coordinate video recordings and took over the REPCO social media pages creating great engagement in the lockdown performances!

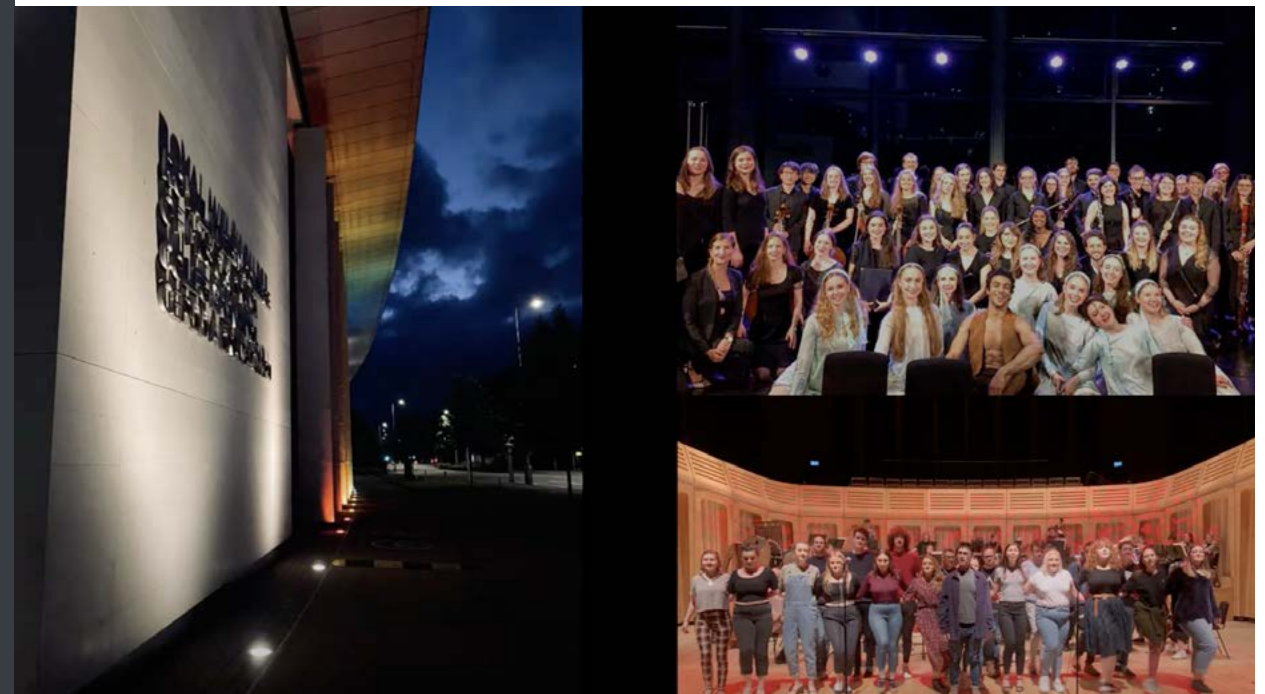
"Summer RepCo 2020 was unlike any other, with the very quick decision and adaption to go virtual. Over the first few months of third term, RWCMD students across the UK were hard at work arranging, recording, videoing and editing

in order to reach their deadline of July 2nd. Over several zoom calls I was asked to take on the social media role in order to get our virtual RepCo day completed. I, like many involved, was due to run my own project as part of RepCo week in the college. Mine was due to be a concert band performing works by Gershwin and John Williams, just to name a few. The festival line up included a variety of projects including; Concert Bands, Comedy Lockdown Sketches and singers performing works by Russian composers. Viewers were able to watch on two platforms, either as part of our scheduled Facebook live videos or on our newly founded YouTube channel where everything was published from 7pm that same day. All videos remain on both Facebook and YouTube for all to view.

Since uploading, the total number of views across all the videos is 7.4 thousand and counting. This is a monumental achievement from all students involved and all the students at RWCMD should be proud of their hard work throughout these unprecedented times. We also share our thanks to the individual project owners; Christopher Turnbull, Neil Brownless, David Tillotson, Jose Eduardo, Arina Mkrтчian and Nathan Pallotto.

This has by far been the most challenging RepCo festival, but with the addition of going virtual we have gained a much larger viewership and helped to spread the amazing opportunities that RepCo at RWCMD allows to each and every one of its students"

David Tillotson, BMus 3 Brass student



RWCMD SKILLS AWARD



Valentine Gigandet's 'Sew to Say' project with Oasis charity and Juliette Georges presenting a workshop at Cardiff Museum.

IT WAS CONGRATULATIONS AND LLONGYFARCHIADAU TO THE ROYAL WELSH COLLEGE SKILLS AWARD WINNERS WHO RECEIVED THEIR AWARD ON THE SAME DAY AS GRADUATING! 2020'S PLAUDITS GO TO OVERALL WINNER DESIGN FOR PERFORMANCE STUDENT VALENTINE GIGANDET, RUNNER-UP DESIGNER JULIETTE GEORGES, AND JOINT THIRD-PLACED COMPOSER DERRI LEWIS AND CONDUCTOR STEFANO BOCCACCI.

Each year our students are invited to submit their extracurricular work for the Awards, which recognises activities outside of their studies during their time at College. This can include work experience, volunteering, enterprising projects and working with the College's student-led REPCo series. Valentine won for her contribution to the community through various self-led projects including Cardiff's Oasis charity's Sew To Say project, which helps refugees develop essential skills. (The Oasis charity helps refugees and asylum seekers integrate into their local Cardiff community.)

"Thank you so much RWCMD!", said Valentine.



"The Skills Award is a great opportunity to reflect on what we have achieved during our time at College. I encourage everyone to step outside what they're studying, use the skills they're learning at College and take them into the real world."

"During my time at RWCMD, I met students who led really engaging and original extracurricular projects. Everyone should be proud of being part of such a creative community!"

Second place also belongs to our Design department as Juliette was awarded for her contribution to raising awareness for the LGBTQIA+ community, both in the College and the wider community. Juliette was commended particularly for her work educating staff at Cardiff Museum on queer language. Sharing third place Derri took part in activities abroad and volunteered in the community, while Stefano collaborated on student-led projects across all departments in the College and external organisations.

"Whatever career path you have in mind you'll be entering a competitive world and future employers will be looking for applicants who can add value and bring additional skills," said Brian Weir, Director of Student Experience.

"Your ability to demonstrate those experiences you've gained alongside your studies will be recognised more and more by future employers."

"This year our prize winners are students whose contribution to extracurricular activities had an impact across the whole institution and wider community. Congratulations to all!"

CREATIVE PROGRAMME



Ripples, National Theatre Wales + Sherman Theatre Network Play Readings initiative, in collaboration with BBC Cymru Wales and BBC Arts

DESPITE OUR VENUES BEING CLOSED, THE CREATIVE PROGRAMME AT THE ROYAL WELSH COLLEGE HAS CONTINUED TO FLOW IN DIFFICULT CIRCUMSTANCES.

Almost immediately after lockdown Atmospheres Radio was born and our weekly jazz session 'AmserJazzTime' was able to continue online, direct to people's homes. The radio station also became the home for the 'Atmospheres Festival' in May and the 'AmserJazzTime Festival' in June. Students from the composition department embraced the new medium further with the 'Nat & Jake Show' becoming a regular feature.

In drama, our cancelled production of Tracy Harris' 'Ripples' was taken on by National Theatre Wales and the Sherman Theatre and produced as a special Zoom performance featuring the original RWCMD cast. We also hosted a live Zoom concert with Dutch improvising ensemble Tin Men and the Telephone in which members of the audience were able to interact with the band live through their specially created TINMENDO phone app. The theatre designers were also busy online with a virtual gallery of their work on display with further virtual exhibitions in the pipeline.

New Director of Music, Tim Rhys-Evans, made an immediate impact on the College. Opening his little black book, he arranged a series of twelve 'Lockdown Lowdowns' with high profile musicians, singers, conductors and composers which were very popular with students across departments. Some of these conversations featuring Dennis Rollins, Ryan Bancroft, Rebecca Evans, Skaila Kanga and Sofi Jeannin, have now been released online and can be found on the College's YouTube channel.

Penny King, Head of Creative Programming

TO FIND OUT MORE ABOUT HOW THE RWCMD COMMUNITY HAS BEEN GETTING CREATIVE DURING LOCKDOWN VISIT OUR BLOG BLOG.RWCMD.AC.UK FEATURING LOTS OF LINKS TO STUDENT GENERATED CONTENT ONLINE.

#RWCMDCREATIVE

WITH HUGE APPRECIATION

MARILYN LE CONTE'S RELATIONSHIP WITH THE ROYAL WELSH COLLEGE OF MUSIC AND DRAMA BEGAN OVER 30 YEARS AGO IN 1986 WHEN SHE BECAME A PART-TIME LECTURER ON THE BEd COURSE. SUCH WAS HER VERSATILITY SHE WAS SOON TEACHING ON THE ACTING COURSES, SPECIALISING IN SPEECH AND RADIO ACTING, AND ON MANY OTHER COURSES ACROSS THE ACADEMIC PORTFOLIO.

Marilyn was appointed as a full-time Lecturer in acting in 2004 and a Senior Lecturer in 2008, specialising in radio acting and voice over. Over many years her inspirational leadership of training, in particular for radio, has been truly valued. The unrivalled successes achieved by students championed under her tutorship as participants in the annual BBC Carleton Hobbs Bursary Award competition have been praised within the College and externally, contributing significantly to the College's high reputation. The 18 winners and 14 runners up in the competition reflect her passion and dedication to the yearly challenge and were regarded with admiration throughout the sector. Marilyn has also conducted valuable research, culminating in the co-authorship of the three part-series of RadioActive books, published by Bloomsbury. Through her initiative, the college library was significantly expanded by the acquisition of the play collection donated by the Drama Association of Wales, and she personally regularly augmented the collection with the newest and most important of texts, in collaboration with library staff.

"...MARILYN HAS ALSO CONTRIBUTED REGULARLY ACROSS THE WHOLE ACADEMIC PORTFOLIO, TEACHING STUDENTS ON COURSES IN VOCAL STUDIES, ARTS MANAGEMENT, STAGE MANAGEMENT, THEATRE DESIGN, MUSICAL THEATRE AND THE YOUNG ACTORS' STUDIO..."

In our more recent campus developments, Marilyn directed a live radio theatre production of 'Under Milk Wood' which heralded the formal opening of the new Richard Burton Theatre in 2011. The production featured original music commissioned from a student of the composition department, the recorded voice of Burton himself, and the live performances of his daughter and nephew, Kate Burton and Guy Masterson, plus the renowned opera singer Rebecca Evans.

Whilst primarily working for the acting department, Marilyn has also contributed regularly across the whole academic portfolio, teaching students on courses in Vocal Studies, Arts Management, Stage Management, Theatre Design, Musical Theatre and the Young Actors' Studio; many cohorts of graduates across all courses will attest to Marilyn's inspiration, dedication and skill as a teacher, mentor, director and performer and the impact her knowledge has had on the successful careers of many of our alumni family. She was highly valued for her mentoring and dedication to students.

Marilyn's personable and committed dedication to the learning experience of all our students included many student recruitment visits in the UK and USA, being a core member of audition panels and raising and celebrating the achievements of our alumni many years after their individual graduations. In recent years she has lent great support to the development department through talks to interested parties and by directing corporate entertainments on behalf of the College including those for HRH The Prince of Wales at his summer home.

Marilyn was the longest serving member of staff at the College and her work has been hugely respected and appreciated by all. We know you all will join us in wishing Marilyn all the very best for her future plans.

HARDSHIP CAMPAIGN

WITH THE CORONAVIRUS CRISIS CONTINUING, MORE AND MORE OF OUR STUDENTS ARE NOW FACING REAL FINANCIAL HARDSHIP AND PRACTICAL DIFFICULTIES.

We are doing as much as we can, with limited budget and resource, to support our students during these challenging times.

The College recently launched an urgent Special Appeal to support those students who have been affected the most by the Covid-19 pandemic and we are incredibly grateful to those who have helped us build up this fund. Thank you.

Click here to find out more.

KEEP IN TOUCH

There are many benefits of joining the Alumni Association. Apart from helping you reconnect with your peers, we offer a range of services including discounted Library membership for up to 3 years after graduation, box office and rehearsal space discounts, professional membership discounts.

The Class of 2020 graduated into astonishingly difficult times. Our alumni community have skills and professional experiences that could be invaluable to our newest alumni. Do you have something to offer your fellow alumni? Are you looking for support? Email alumni@rwcmd.ac.uk start talking about how we can help.

PLEASE HELP US TO RECONNECT WITH OTHER ALUMNI BY SHARING INFORMATION ABOUT THE ASSOCIATION WITH THEM: RWCMD.AC.UK/ALUMNI



Chanae Curtis in *The Marriage of Figaro*.
Photo by Robert Workman.

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CONNECT

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LEGACY

"BY INCLUDING THE GIFT OF MY CELLO, 'HOTCH', IN MY WILL AND SETTING UP A CELLO SCHOLARSHIP, I HAVE SECURED A FUTURE FOR 'HOTCH' AS WELL AS FUNDS TO ENABLE FUTURE GIFTED STUDENTS TO CONTINUE THEIR MUSICAL STUDIES. I COULD NOT WISH FOR MORE."

ELISABETH HOTCHKISS, LEGATOR



PHOTO BY KRISTEN MCTERNAN

To talk to someone about supporting the students of RWCMD through leaving a gift in your will, please contact:

SARA WEST
Sara.west@rwcmd.ac.uk or
MARIE WOOD
Marie.wood@rwcmd.ac.uk



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