Junior Conservatoire Cello Tutor Hourly rate: up to £37.98 per hour including holiday pay

The Royal Welsh College of Music & Drama is seeking a first-class cello player and teacher, to work as part of its Junior Conservatoire and Community lesson scheme. The successful candidate will be highly committed to inspiring young musicians and/or amateur adults to achieve their full musical potential and be able to work collaboratively with students, colleagues and parents within a busy performing arts education environment.

Based at Cardiff, the successful candidate will show a strong commitment to working with children and young people, the ability to inspire and the skills to work collaboratively and proactively within a busy performing arts education environment.

Royal Welsh College of Music & Drama (RWCMD) is a space for everyone, and we welcome applications from people with all sorts of backgrounds and experience. The College attracts the best creative talent from across the globe. As Wales' national conservatoire, we fire imagination and drive innovation, offering training to almost 1000 actors, musicians, designers, technicians, and arts managers from more than 30 countries. Our students' extraordinary talent and potential is fused with exceptional teaching and unrivalled industry links, to bring dreams to life. Creative ambition and collaboration are central to our excellence.

We are committed to creating a workforce that is representative of society. Currently, people from ethnically diverse communities, those who self-identify as disabled and neurodiverse and transgender individuals are under-represented, so we are keen to hear from candidates from these under-represented groups.

We are committed to safeguarding and promoting the welfare of children, young people and adults and expect all staff and volunteers to share this commitment.

This is a part time, permanent post. Your teaching hours will be allocated to you.

We offer a number of employee benefits including an excellent pension scheme and operate a flexible working system.

If you are a successful candidate and this position will be your first professional services role at the University (or you are currently employed by PSS Ltd), you will be employed by Professional and Support Services Limited, a wholly owned subsidiary of the University of South Wales, which provides services to the University and Colleges. If you are an internal professional services candidate, from the Royal Welsh College of Music and Drama, you will continue to be employed by the Royal Welsh College of Music and Drama.

For an informal conversation about this post please contact patricia.keir@rwcmd.ac.uk

Interview date: To be confirmed, week commencing 25th July 2022

Apply online https://www.rwcmd.ac.uk/who-we-are/careers

Job position	Junior Conservatoire Cello Tutor
Department	Junior Conservatoire
Providing services to	Royal Welsh College of Music & Drama
Grade and salary	Up to £37.98 per hour including holiday pay
Hours of work	Part time. Your teaching hours will be allocated to you.
Contract duration	Permanent
Reports to	Head of Junior Conservatoire

Job Purpose

The Junior Conservatoire is a thriving part of the National Conservatoire of Wales. It is a centre of excellence for the training of talented young musicians aged 8 to 18 years and, through the Advanced Course, offers the only training of its kind in Wales, immersing students in a specialist performing arts environment where they can benefit from an intensive and holistic musical education. We are seeking a first-class musician & teacher to work as part of the Junior Conservatoire.

Key Responsibilities

Junior Conservatoire and Community Programme Tutors are responsible to the Head, Junior Conservatoire, who is their immediate line manager. All members of staff are required to conduct themselves in a professional, cooperative and flexible manner, in line with the needs of the post and College.

Principal Duties & Responsibilities

Teaching

- Teach and coach to the highest standards, setting technical work and repertoire appropriate to students' age, ability and potential, in line with any applicable syllabi
- Promote the development of effective technical and musical skills, guiding efficient practice and encouraging proactive learning
- Enter and prepare students for internal and external examinations, concerts, recitals, auditions and assessments as appropriate
- Complete written and verbal progress reports as required
- Participate in audition and assessment panels as required
- Contribute to departmental development and recruitment as required
- Comply with all departmental procedures, including those relating to safeguarding, and contribute to a culture of safety and wellbeing for all within the department.

Other

- Liaise professionally with students, parents/carers and colleagues
- Attend student concerts and departmental meetings as required
- Carry out any other duties as reasonably requested by the Head, Junior Conservatoire and/or the Principal

The above duties and responsibilities are not exclusive or exhaustive and the post holder will be required to undertake such duties and responsibilities as may reasonably be expected from time to time within the scope and grading of the post.

Key Responsibilities

General Conditions

The post holder must accept responsibility for ensuring that the policies and procedures relating to Health and Safety – including safeguarding - in the workplace are adhered to at all times.

The post holder must become familiar with, and adhere to, the College's policies, procedures and guidelines and must, at all times, carry out their responsibilities with due regard to the College's Equal Opportunities Statement/commitment to equality.

Person specification

To be able to undertake this role effectively you will need the key attributes and skills outlined below. When completing your application ensure you demonstrate how you meet these criteria:

1	A relevant degree(s) in music, or equivalent qualification *	
2	Proven professional experience in specialist area *	
3	Substantial experience of teaching children and young people*	
4	Knowledge of current teaching practice in specialist area*	
5	Appropriate teaching qualification	
6	Experience of teaching in a specialist music setting and/or at HE level	
7	Ability to motivate and inspire*	
8	Ability to communicate effectively - verbally and in writing - including delivery of constructive	
	feedback*	
9	Good interpersonal skills, and ability to work as part of a team*	
10	Good organisational skills*	
11	Ideally the ability to communicate (orally and in writing) in the Welsh language. The College will	
	support with any training or development needs in this regard.	
12	A demonstrable commitment to contributing to the College's core values of fairness, dignity, and	
	respect, and celebrating diversity, equality, and inclusion of people from all sectors of society	

Health Surveillance

Health Surveillance. To help ensure the health of employees is not adversely affected, and to meet its legal and duty of care obligations, we carry out a system of ongoing health surveillance checks where necessary. Health Surveillance is a legal requirement where work in noisy environments, using vibrating equipment or where hazardous substances are involved and is also necessary where identified by risk assessment. Your role has been identified as requiring health surveillance, therefore arrangements will be made at appropriate intervals for you to partake in the surveillance process. Please note, your cooperation in partaking in the process and allowing us to be informed of the surveillance findings is mandatory.

Health and Safety

It is your responsibility to familiarise yourself with, and comply with, the organisation's Health and Safety Policies and Procedures. You must also be fully conversant with your health and safety

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Health and Safety

responsibilities outlined in the Faculty/Department Health and Safety Management Arrangements document and implement accordingly.

Disability Confident Committed – Offer of an interview

Professional and Support Services Limited is committed to employing a diverse workforce and creating an inclusive environment where staff can be themselves and every person is treated with dignity, fairness and respect. We welcome applicants from diverse backgrounds and communities, especially with regards to age, disability, gender, gender identity, sexual orientation, race and religion or belief. We guarantee that all disabled candidates who meet all the key criteria for the job vacancy they are applying for are offered an interview. Key criteria are identified by * in the person specification above.