

Vivien Care

Vivien Care trained in vocal studies as an undergraduate and postgraduate at the Royal Welsh College of Music and Drama. She specialised in Musical Theatre at the Royal Academy of Music and graduated in 2000 with Distinction, the LRAM, and the Mary Hammond Prize.

Vivien's performing career includes West End musical theatre, small-scale and fringe, UK and international touring, studio recording with *Capital Voices* and *Metro Voices*, television appearances, concerts, and radio. She has been involved in several research and development projects for original work including *Marguerite* for Boublil and Schoenberg, leading to a particular interest in new writing for musical theatre.

Performance highlights include the D'Oyly Carte Opera Company, *The Sound of Music* at The London Palladium, and several repertory seasons at Regent's Park Open Air Theatre including *HMS Pinafore*, *The Boyfriend* and *High Society*. Appearances in *Les Misérables* include the Palace Theatre and Queen's Theatre, the International Scandinavian production, the 25th Anniversary Concert of *Les Misérables* at the O2 arena, and a private performance at Windsor Castle by invitation of HM Queen Elizabeth II.

Vivien established the MA Musical Theatre programme at RWCMD, the first of its kind in Wales; and in 2020 wrote the undergraduate BA (Hons) Musical Theatre programme. Passionate about comprehensive training for the contemporary musical theatre industry, she has held the position of External Examiner for several UK institutions and Convenor for programme reviews at the Royal Conservatoire of Scotland. In 2020, Vivien was awarded the ARAM associateship of the Royal Academy of Music.