

## Struan Leslie

Struan has been creating movement-based theatre and performance for more than 30 years as well as teaching and training at the highest level. This includes plays from ancient, early modern and contemporary periods, circus, oratorios, operas as well as his own devised productions and dance works.

He was the founding Head of Movement at The Royal Shakespeare Company from 2008-2013, creating movement and choreography for over 100 productions.

He has collaborated extensively with many directors. Over a 15 year period he was Movement Director and choreographer on some 35 productions directed by Katie Mitchell including seminal productions of Ancient Greek plays at the National Theatre as well as Operas and Oratorios at Welsh National Opera. He has also collaborated with directors including Neil Bartlett, Roxanna Silbert, Michael Boyd, Gregory Doran, Nicholas Hytner, James Dacre, Dominic Hill and Phillip Howard.

Struan is Artistic Director of Twenty-First Century Chorus (21CC) which he formed in 2014 on leaving the RSC. Twenty-First Century Chorus is a contemporary devising theatre company based on the praxis of the Ancient Greek Chorus, drawing on extended theatre practices of the 21st Century and explored through the prism of historical context.

For more information go to: [www.struanleslie.com](http://www.struanleslie.com)