

## Stephen Harris

Stephen Harris was born in Gloucester and studied at the Purcell School of Music, the Royal College of Music and the National Opera Studio.

Following his studies, Stephen joined the music staff of Scottish Opera and soon after was appointed Chorus Master. He then moved back to London to join English National Opera: first as Assistant Chorus Master and subsequently as Chorus Master, a position he held for a number of years. At the same time Stephen was Music Director of Kentish Opera, conducting a wide variety of operas including *Nabucco*, *Manon Lescaut*, *Die Fledermaus* and *Cavalleria Rusticana/Pagliacci*.

He has also worked as guest Chorus Master with the London Symphony Chorus, Brighton Festival Chorus and the Huddersfield Choral Society.

After his acclaimed contribution at English National Opera, Stephen went to Holland to become Chorus Master at the Nederlandse Reisopera. A couple of years later he was appointed Chorus Master at Welsh National Opera, where he remained until recently.

Over the years, he has worked on recordings/concerts with Opera Rara, preparing the chorus for some relatively unknown Donizetti operas including *Les Martyrs*, *Le duc d'Albe* and *Il Paria*.

Stephen is now a freelance Chorus Master, coach and répétiteur. He still lives in Wales and is delighted to be a member of the music department at the Royal Welsh College of Music and Drama.