

## Martin Gwilym-Jones

Martin Gwilym-Jones has taken part in performances as a soloist, chamber and orchestral musician throughout Europe, North and South America, Asia and Australia in halls ranging from Carnegie to your local village. These include appearances on television and radio and at festivals such as Bowdoin, Pablo Casals, Consonances, Keshet Eilon and Prussia Cove Open Chamber Music. In Chamber Music he has collaborated with many musicians including Philippe Graffin, Matt Haimowitz, Ernst Kovacic, and the pianist Jason Ridgway as part of a regular duo partnership. Recent concerto appearances include Vivaldi with the Britten Sinfonia and in Britten's *Lachrymae* for a project with the Richard Alston Dance Company.

Martin studied at Chetham's School of Music, the Royal College of Music and the Jacob's School of Music at Indiana University where he was awarded an Artist Diploma. He received scholarships to these institutions where his main teachers were Maeve Broderick, Itzhak Rashkovsky and Miriam Fried. Martin has won prizes and awards from the Royal College of Music, Sir James Caird trust, English Speaking Union, Welsh Arts Council, Jerwood Foundation and the Entrecasteaux International Chamber Music Competition.

Martin recently moved to Cardiff to take up the position of principal first violin with the BBC National Orchestra of Wales. He enjoys a varied mixture of work as a member of Britten Sinfonia and John-Eliot Gardiner's *Orchestre Revolutionnaire et Romantique* and has been a guest leader for the Orchestra of English National Opera and the Trondheim Symphony Orchestra, as well as guest principal with the BBC Symphony Orchestra, Halle, Royal Liverpool Philharmonic and Scottish Chamber Orchestra.