

Linda Kitchen

Linda studied at the Royal Northern College of Music and at the National Opera Studio. Having served her apprenticeship at Glyndebourne Festival, she became a principal soprano at the Royal Opera House.

Linda pursued a freelance career in opera for over 35 years, singing a range of roles including Susanna, Drusilla, Oscar, Zerbinetta, Pamina, Adele, Gretel and Flora (The Knot Garden). Her career saw her in concert, recital and opera, mainly in the UK and across Europe.

2004 marked Linda's directorial début; Shakespeare's Hamlet in the ruins of St. Dogmael's Abbey. Relocating to New Zealand, Linda directed numerous productions for Opera Factory, Southern Opera and New Zealand Opera. Her highlights included The Magic Flute, L'Heure Espagnole, Suor Angelica, Albert Herring, Die Fledermaus, Messiah and Carmina Buran. She also taught Voice at the University of Auckland, developing their Theatre and Opera Skills courses.

Moving to Seattle, Linda wrote and directed operatic pastiches and collated her book, Opera Lives. She moved back to Wales with a fresh view on vocal technique, having worked with Eric Parce and currently with Linda Esther Gray.

Linda is dedicated to developing young artists, as well as supporting established singers. The National Opera Studio commissioned her to research mid-career rehabilitation after setbacks, which evolved into her leadership of SingersResound, a support network for classical singers.

Linda's objective is to encourage vocal, physical and mental wellbeing, and to facilitate a landscape in which a singer can express themselves authentically.