

Jonathan Munby

Jonathan has worked as a director in theatre and opera for over twenty years. He has been acclaimed by audiences and critics alike, both in the UK and abroad. He has been nominated for and won several major awards, including the UK Theatre Awards, The Helen Hayes Award in the U.S for 'Most Outstanding Director,' and most recently the Olivier Award for Best Revival. With extensive work in the U.S, China, Japan and South Africa, he also has a strong international status.

Jonathan has worked with many leading companies in the UK, both in the commercial and subsidised sectors, such as the Royal Shakespeare Company (WENDY & PETER PAN), Donmar Warehouse (LIFE IS A DREAM, with Dominic West), Young Vic, Shakespeare's Globe (MERCHANT OF VENICE, starring Jonathan Pryce), and extensively for many of the major regional theatres, including Leeds Playhouse, Sheffield Crucible and Bristol Old Vic. In the past few years, he has had great success with commercial work in the West End (FROZEN, starring Suranne Jones, Jason Watkins and Nina Sosanya) and has begun developing his first feature film.

Jonathan's work has spanned many different genres from classics to new writing, across a range of disciplines and with many of the country's leading playwrights and practitioners; including Caryl Churchill, Bryony Lavery, Dennis Kelly and Ella Hickson. His most recent production of KING LEAR, starring Ian McKellen can was seen in cinemas with NT Live and he has forthcoming productions scheduled at the RSC, Chichester Festival Theatre, and at Leeds Playhouse. Alongside his directing career, he has worked at, RADA, LAMDA, East 15 and Guildhall. Teaching, mentorship and the chance to work with young and emerging talent, has always been an important part of Jonathan's life and work.