

John Hardy FRWCMD; CASGSMD; MA Oxon; LTCL (trumpet)

John Hardy is an international composer and collaborator, always working to create art, including film, opera and theatre, in Wales and worldwide.

His work is characterised by a directness of communication, a focus on totality of experience, and a valuing and nurturing of creativity in others.

'Utterly engrossing', (The Guardian); 'hauntingly atmospheric' (The Observer); 'energetic, instinctive' (The Times); 'unique' (The Guardian); 'witty' (The Independent); 'gripping and intensely theatrical' (Opera Now).

As a boy John was head chorister at Exeter Cathedral. While at Oxford University and the Guildhall School he was director of Edington Festival for four years.

John's approach in education work is to encourage students to develop their creativity in a way that is meaningful to them. His valuing of this creativity in others has led to collaborative and professional work with his students and graduates.

His commissions include substantial works for Welsh National Opera, BBC National Orchestra and Chorus of Wales, Music Theatre Wales, BBC Concert Orchestra, Test Dept, Serendipity, Vivace, Only Men Aloud, Westminster Abbey, BBC Singers and London Brass.

Performances include collaborations with ICA London, DV8/National Theatre, Royal Court Theatre, National Theatre Wales, Brith Gof, Edington Music Festival, Oslo, Madrid, Copenhagen, Dublin, Machynlleth and Polverigi Festivals, LIFT, Eisteddfod Genedlaethol Cymru, Edinburgh Festival Fringe, and much touring.

John and the composers at John Hardy Music hold six BAFTA Cymru awards, plus five further nominations, for their film and TV scores.

John is interested in exploring ways for younger artists to prepare themselves for a lifetime of rewarding and sustainable creativity and collaboration.