

John Fisher

John Fisher studied at the Royal Scottish Academy of Music and Drama and The London Opera Centre, now known as the National Opera Studio. His operatic career, which began as Music Director of the company's 'Opera For All' project, has included Théâtre à la Monnaie, Brussels, Nederlands Opera, Amsterdam, and he was the first non-Italian to be appointed Artistic Director in a state-funded Italian opera house when he joined the Teatro alla Fenice. He was Director of Opera and Vocal Productions and Executive Producer at Deutsche Grammophon Gesellschaft, Hamburg, and Director of Music Administration at the Metropolitan Opera, New York before taking up the post of General Director of Welsh National Opera in May 2006. John is currently Assistant General Manager at the Metropolitan Opera in New York.

John has collaborated most closely throughout his career with Abbado, Carlos Kleiber, George Solti and James Levine. Aside from the great conductors, John has worked extensively with most of the world's opera stars, notably Luciano Pavarotti, Jose Carreras and Joan Sutherland. He has just completed a season at the Metropolitan Opera, New York, working on their Ring Cycle.

John's work in New York also regularly involves the Young Artists programme at the Met and at the Juilliard School, and he is a regular visiting artist at the Royal Welsh College of Music & Drama working with the singers on the Opera Performance Course.