

## Jen Rowlands

Jen Rowlands has worked at the College since 2000. Her degree was in Fine Art, from UCW Aberystwyth, studying with David Tinker, and she then studied postgraduate Theatre Design with Percy Harris and Hayden Griffin at the English National Opera course, which later became Motley, graduating in 1979.

Jen has worked as a freelance designer and scenic artist continually – initially designing mainly drama and ballet pieces, in theatres in Oldham, Manchester, Chester, Mold, Derby, Newcastle and London, and then subsequently painting for theatre and film for the last 15 years. In later years her focus has been on fine art painting, with exhibitions in Bristol and California.

Teaching at Royal Welsh began with design work, later expanding to include scenic painting tuition. Now, Jen's fine art career jogs alongside the teaching – mainly costume design, drawing and painting – with personal work being shown locally and in London.

[Visit Jen Rowlands' website.](#)