

## James Southall MA (Cantab.) MMus ARCO

James Southall is a conductor, pianist and coach with Welsh National Opera. He read music and was Organ Scholar at Queens' College, Cambridge and went on to complete a Master of Music degree in Piano Accompaniment at the Royal College of Music where he studied with Roger Vignoles and John Blakely.

James has conducted several leading opera companies and orchestras including Welsh National Opera, English Touring Opera, Camerata Nordica and Sinfonia Cymru. He was Musical Director for the Mozart/da Ponte Trilogy project at La Monnaie, Brussels and was Assistant Conductor to Lothar Koenigs for Schoenberg's *Moses und Aron* at the Teatro Real, Madrid.

James enjoys coaching at the Royal Welsh College of Music and Drama in both the operatic and song repertoire. James conducted the Annual Opera Gala with the RWCMD Opera Students and the Welsh National Opera Orchestra.

As a pianist James won the Accompanist's Prize at The Kathleen Ferrier Awards and has collaborated with Sir Bryn Terfel, Rebecca Evans, Elizabeth Watts and Ailish Tynan. He has given recitals at the Wigmore Hall and performed live on BBC Radio 3.