

Jacqueline Pischorn

Jacqueline Pischorn studied singing at the Hochschule für Musik in Graz (now KUG Kunstuniversität Graz), Austria and at Trinity College of Music, London. During her post-graduate studies she specialised in works of the 20th and 21st century and sang several first performances in London.

The first performance of *Kyng Orfeo*, written for her by Ian Schofield, Jacqueline sang at Turner Sims Hall in Southampton, accompanied by David Owen Norris.

After her studies Jacqueline worked extensively as oratorio soloist with performances in St. John Smith Square, Codagon Hall, London and for many choral societies around the UK.

More recently Jacqueline performed John Hardy's *Mignonlieder* in the Dora Stoutzker Hall, accompanied by Nicola Rose. As a concert performer Jacqueline works together with guitarist Michael McCartney, performing songs from the classical era as well as contemporary repertoire.

Jacqueline works as German language coach for the Royal Welsh College of Music and Drama, for Welsh National Opera, Birmingham Conservatoire, WIAV (Wales International Academy of voice) and in previous years she worked in the same capacity for De Nationale Reisopera in the Netherlands.

Jacqueline loves her work as singing teacher with young students in Downhouse School near Newbury.

Recently her book *German Diction for English-speaking Singers* was published in its second edition under Augarten Press.