

Ian Evans

Ian Evans is the Head of Stage Management at RWCMD. He has further developed his career as a professional in the theatre and the entertainment and event industry; which has greatly enhanced his skills as an educator.

He has been involved with numerous educational projects for OISTAT, including: co-Producer and Technical Director of WSD/Scenofest 2013 and co-Producer and Technical Director for Scenofest 2007, Project Leader for OISTAT Changing Perspectives at the Prague Quadrennial (PQ) 2015; co-organiser of the Beijing International Biennale. Ian has created soundscapes for the installation 'No Man's Land' PQ 15, the Brazilian Exhibition PQ19 and, in 2016, he produced a sonic installation of his own composition called Whispers at the Desenhos de Cena #1 in Sao Paulo, Brazil.

More recently Ian was the Technical Production Manager and co-Lighting Designer for the Society of British Theatre Designers' exhibition Staging Places at the Prague Quadrennial 2019 and the Victoria and Albert Museum London.