

Gail Pearson BMus (Hons) (Wales) PDip RNCM

Gail Pearson studied music at Cardiff University and singing at the Royal Northern College of Music. She made her operatic debut as Gilda, *Rigoletto* for Welsh National Opera and subsequently sang many roles for the company. She sang regularly in Europe, singing at the Paris Opera, Salzburg Festival (with the Vienna Philharmonic), Opera de Lyon and Opera de Nantes. She was a frequent soloist with English National Opera, and sang many roles for the Royal Opera House, Covent Garden, Scottish Opera and Holland Park Opera.

Her concert experience is extensive. She has performed with most of the major UK orchestras, with conductors such as Richard Hickox, Sir Charles Mackerras and Wolfgang Sawallisch.

Gail has shared the recital platform with Llyr Williams, Gerald Martin Moore, Phillip Thomas, Michael Pollock and Christopher Williams.

Her discography includes Vaughan Williams' *The Poisoned Kiss* (Hickox), *Jenufa* (Royal Opera House, Haitink), *Semele* (Curnyn) and *Ariadne auf* (Naxos, Scottish Chamber Orchestra and Sir Richard Armstrong).

Gail has been teaching singing for over twenty years and was awarded the Sir Geraint Evans Award by the Welsh Music Guild for her significant contribution to Welsh music and music education in Wales.