

Emma Hele

Emma Hele joined RWCMD bringing nearly 20 years of experience as a Stage Manager.

Emma trained at Rose Bruford Drama School, graduating with a BA (Hons) in Stage Management. She has also qualified for her PGCert in Developing Professional Practice in Higher Education and became a Fellow of the Higher Education Academy (FHEA).

After graduating from Drama School she joined Glyndebourne Opera as an Assistant Stage Manager, progressing to Deputy Stage Manager. During her time there she worked with creative teams including Sir Peter Hall, John Gunter, Jonathan Kent, Paul Brown, David McVicar, Paule Constable, Mark Henderson, Nick Hytner and Deborah Warner on new and revival productions including Albert Herring, Carmen and Fairy Queen.

She worked for over a decade at Glyndebourne within the Festivals and Tours also taking opera to Paris, New York and The Royal Albert Hall Proms. She has also toured the UK extensively with Glyndebourne and other companies including Opera North as well as working with Pimlico Opera on prison projects working with offenders in prisons on productions including West Side Story, Les Miserables and Sweeney Todd.

Emma then went on to work for Cirque du Soleil as Stage Manager, touring internationally in Canada and the USA, working alongside technicians and artists from over 24 countries.

She then took up the position of Head of Stage Management at the Royal Opera House Muscat in Oman, working on diverse productions enabling her to work across a broad spectrum of stage management styles from all over the world. Working with companies and artists including Diana Krall, Youssou N'Dour, The Silk Road Ensemble with Yo-Yo Ma, Mariinsky Ballet, Arena di Verona Opera and Teatro San Carlo of Naples.

More recently she has worked as Show Operations Director on two of Cirque du Soleil's shows across the Mediterranean.