

Donald Maxwell

A native of Perth, Scotland, Donald initially taught geography and studied singing with Joseph Hislop before joining Scottish Opera.

His operatic repertoire of over one hundred roles ranges from the Baroque to a number of world premieres. Notable roles include Falstaff, Wozzeck, Golaud, Bottom and Iago. He has performed with all the main British opera companies and abroad at The Met, La Scala, Teatro Colon Buenos Aires, Vienna Staatsoper, Salzburg Easter Festival, Chicago Lyric Opera, Paris Opera and the Chatelet.

Donald has directed several operas including *The Rape of Lucretia* and *Walton's Bear* for the Royal Welsh College of Music and Drama, as well as *Pimpinone* and *The Beautiful Galatea* for Buxton Festival. Concert performances particularly include *Carmina Burana*, which he has recorded twice, as well as a live televised Prom with Richard Hickok.

Donald is a former director of the National Opera Studio and in addition to masterclasses and adjudication he has led several summer schools at the Royal Welsh College of Music and Drama.