

This guide tells you everything you need to know about submitting a recorded music audition to the Royal Welsh College of Music & Drama. Please read the following information carefully; it contains audition guidance for instrumentalists, vocalists and composers.

Your Recorded Audition

We are able to accept recorded auditions on the following media:

- DVD
- Digital files (MP4)

Your audition should be a visual file and should open with a verbal account of your experience and aims for the future. You should also include a short verbal introduction of each piece in your recording.

Your recording should include performances of two contrasting pieces (see below for additional guidance for specific courses and instruments). You should take care to select pieces that allow you to demonstrate the full extent of your ability. In total, your performance should last approximately 10 minutes. The recording must clearly show you playing your instrument without any obstruction.

Please also note that presentation (dress, deportment and general stage demeanour) will be taken into account by academic staff assessing your audition.

If you are shortlisted, you may be invited to attend an interview via Skype. You will be notified of the interview date and time via email.

Additional Guidance for Specific Courses and Instruments

Keyboard

Piano

Applicants must perform a piece showing the use of the pedal, and the recording must show your feet. Please supply a full list of the repertoire studied over the last two years.

Postgraduate Collaborative Piano

Applicants should prepare a programme including the following:

- A movement of an instrumental duo sonata.

- An example of an orchestral reduction, which could either be a movement from an instrumental concerto or an operatic aria.
- An example of song repertoire (i.e. Lied, mélodie or English song).
- Etude or short solo piece.

Soloists should be provided by the applicant, according to local availability. If the applicant is not able to find soloists to fulfil these repertoire requirements, alternative programme suggestions will be considered, but this must be agreed in advance.

Repetiteur Studies

Applicants should prepare a programme including the following:

- An extract / short scene from two contrasting operas, singing in the vocal lines as you play. Each scene should involve at least two characters and at least one should be in a foreign language. Each extract should be no more than 10 minutes in duration.
- A short piano solo piece of your choice.

Voice

MA Advanced Opera Performance

Applicants should include three operatic arias, including one in Italian.

Vocal Programmes (not Advanced Opera Performance)

Applicants must ensure at least one of the pieces is in Italian.

Percussion

Applicants must perform one piece on tuned percussion and a piece on a snare drum. The recording must show your hands.

Woodwind

Postgraduate Multi Instrument Woodwind Performance

Applicants must perform on at least THREE woodwind instruments: flute, clarinet and saxophone (any size). Double reeds may be presented in addition. All pieces must be accompanied by piano.

Postgraduate Orchestral Performance

Applicants should prepare the repertoire listed for their instrument in the [audition guidance for this course](#).

Jazz

MA Jazz

You are required to submit a copy of an arrangement or composition you have created, together with your recording.

Composition

Applicants should submit copies of at least THREE contrasting, fully notated pieces, preferably with recordings.

We are happy to accept submissions as soon as applications open.

Scores submitted by post should be printed or copied onto both sides of the paper and bound in a way that allows the work to be read naturally.

Scores submitted electronically must be PDF files. Recordings should be MP3 / MP4 files and should be properly named and identified, with durations and a description of how each recording was made, who was involved, and whether the notated scores of the recorded works were created before or after the recording was made. You may wish to include a commentary about the composition and recording process to support your application.

Once your submission has been reviewed by the College's academic staff, you may be invited to interview via Skype.

Submitting Recordings / Portfolio

Please send your recording / portfolio along with your full name and UCAS Conservatoires ID Number to:

admissions@rwcmd.ac.uk

Or

Admissions Department
Royal Welsh College of Music & Drama
Castle Grounds
Cathays Park
Cardiff
CF10 3ER
United Kingdom