

There are **two** stages of the audition for the MA Acting for Stage, Screen & Radio. First- Round auditions will take place online. We hope to offer recall auditions in person.

1. Your First-Round Auditions

All candidates will be invited to attend a first-round audition in support of their application. The audition will take place online, via Zoom. Once we receive your application, we will email you with further details regarding booking an audition.

Please follow the guidance below:

Audition Speeches

Candidates should prepare **either**:

- **One** modern / contemporary speech (written after 1956) *and* **one** speech from the Elizabethan / Jacobean period
- or*
- **Two** contrasting modern / contemporary speeches (written after 1956)

There is no specific advantage in choosing one option over the other, it is up to the individual candidate.

Please note that:

- The speeches should be taken from published plays and each speech must last no longer than **two** minutes
- Speeches can be edited, as long as they continue to flow and make sense
- The speeches can be translated from any language
- The speeches may have been originally written for a gender different to your own
- Candidates should not perform their own material
- We advise candidates to avoid overused speeches and texts taken from film or TV scripts.

Candidates will be invited to perform their chosen pieces, to an audition panel comprised of members of the Acting programme staff and / or external, professional practitioners. The panel may choose to redirect one of your pieces. Please allow up to 15 minutes for your audition.

Following your first-round audition, we will inform you in writing whether:

- We would like to invite you to attend a recall audition
- You have not been successful on this occasion

2. Recall Auditions

Those invited to attend the recall auditions can likely expect:

- An acting audition (please see below for preparation requirements)
- Practical workshop activities which may include improvisation / voice / movement
- A short, informal interview

For the acting audition candidates should be prepared to repeat their original speeches from their first-round audition. Candidates should **also** prepare **two** new speeches, one of which should be modern / contemporary and one from the Elizabethan / Jacobean period.

We will notify candidates by email of their recall audition date approximately 2 to 3 weeks prior to the audition, this email will contain further details of the audition.

Final recall auditions are likely to take place in mid-May. We hope that the final recall auditions will be able to take place at the College in Cardiff, but if we are not able to hold in-person auditions they will be conducted online.

We are monitoring the situation carefully and all planning is in accordance with the UK Government, Welsh Government and Public Health Wales regulation and guidelines, this means our plans are subject to change. If we can offer in-person final recall auditions, candidates will still have the option of auditioning online. Please be assured that the method of your audition will not affect the panel's assessment of your suitability.

Please note that final recall acting auditions will be filmed as part of the selection process. The recordings taken at these auditions are solely used to assist in the decision process and are only viewed by staff responsible for application decisions.

Feedback

Due to the large number of candidates attending our acting auditions, we regret that we are unable to provide individual feedback. The decision of the panel is final.

Advice to Candidates

The College places a high value on:

- The ability to 'inhabit' a character – to understand and reveal their complex psychology
- Willingness to take risks, but to exercise some sophistication in their execution
- Generosity in working with others

- Technical and expressive ability in voice, movement and singing
- An active interest in, and knowledge of, theatre and related performing arts
- Life experience – we encourage applicants from a wide age range

We also make the following specific recommendations:

- Make sure that you are secure in remembering the pieces you select
- Avoid over-used speeches. If you have selected a piece from an audition book, the chances are that the panel may have seen the piece performed many times before
- Avoid speeches by characters much older than yourself, unless the sentiments within it are universal
- Avoid using an accent other than your own, unless you are absolutely secure in it
- Avoid telephone speeches
- Wear appropriate clothing which will allow you to move easily and comfortably
- **Do not use props**
- Enjoy the experience!

Preparing for your Zoom Audition – Tips & Advice

- Ensure you are ready for your audition in a suitable space; try to make your background as plain as possible and you may like to create a little space in your set up, to allow you to move around without leaving the shot.
- Please be sure that you are well-lit, that your recording device is placed on a tripod or flat surface, in your eyeline. We will need to be able to see you in full body with the facility of being able to come close to the camera too. If using a mobile phone, please set up your device horizontally.
- Please be in the waiting room a few minutes prior to your audition start time.
- Make sure your WiFi is as stable as possible.
- We recommend that you familiarise yourself with Zoom before your audition day, including testing your sound and visual settings. You may find it useful to set up a test call with a friend or family member. If possible, please download the Zoom app beforehand.

- When you enter the waiting room for your audition, **your zoom name should match your name on your UCAS Conservatoire application.**

If you have a disability and / or have particular needs, please contact us directly well in advance of your audition to ensure that we are able to make any necessary arrangements.