

For entry in September 2022 all candidates will be invited to attend a first-round audition in support of their application. The audition will take place online, via Zoom. Once we receive your application, we will email you with further details regarding booking an audition.

### Your First-Round Audition

Please follow the guidance below:

### Audition Speeches

Candidates should prepare **either**:

- **One** modern / contemporary speech (**written after 1956**) *and* **one** speech from the Elizabethan / Jacobean period *or*
- **Two** contrasting modern / contemporary speeches (**written after 1956**)

There is no specific advantage in choosing one option over the other, it is up to the individual candidate.

Please note that:

- The speeches should be taken from published plays and each speech must last no longer than **two** minutes.
- Speeches can be edited, as long as they continue to flow and make sense.
- The speeches can be translated from any language.
- The speeches may have been originally written for a gender different to your own.
- Candidates should not perform their own material.
- We advise candidates to avoid overused speeches and texts taken from film or TV scripts.

Following your first-round audition, we will inform you in writing whether:

- We would like to invite you to attend a recall audition.
- You have not been successful on this occasion.

#### Recall Auditions

Further details regarding recalls will be available from January 2022.

Candidates attending recall auditions should be prepared to repeat their original speeches from their first-round audition. Candidates should *also* prepare **two** new speeches, one of which should be modern / contemporary and one from the Elizabethan / Jacobean period.

#### Feedback

Due to the large numbers of candidates attending our acting auditions, we regret that we are unable to provide individual feedback. The decision of the panel is final.

#### Advice to Candidates

The College places a high value on:

- The ability to 'inhabit' a character – to understand and reveal their complex psychology.
- Willingness to take risks, but to exercise some sophistication in their execution.
- Generosity in working with others.
- Technical and expressive ability in voice, movement and singing.
- An active interest in, and knowledge of, theatre and related performing arts.
- Life experience – we encourage applicants from a wide age range.

We also make the following specific recommendations:

- Make sure that you are secure in remembering the pieces you select.
- Avoid over-used speeches. If you have selected a piece from an audition book, the chances are that the panel may have seen the piece performed many times before.
- Avoid speeches by characters much older than yourself, unless the sentiments within it are universal.
- Avoid using an accent other than your own, unless you are absolutely secure in it.
- Avoid telephone speeches.

- Wear appropriate clothing which will allow you to move easily and comfortably.
- **Do not use props.**
- Enjoy the experience!

#### Preparing for your Zoom Audition – Tips & Advice

- Ensure you are ready for your audition in a suitable space; try to make your background as plain as possible and you may like to create a little space in your set up, to allow you to move around without leaving the shot.
- Please be sure that you are lit-well, that your recording device is placed on a tripod or flat surface, in your eyeline. We will need to be able to see you in full body with the facility of being able to come close to the camera too.

If using a mobile phone, please set up your device horizontally.

- Be in the waiting room a few minutes prior to your audition start time.
- Make sure your Wi-Fi is as stable as possible.
- We recommend that you familiarise yourself with Zoom before your audition day, including testing your sound and visual settings. You may find it useful set up a test call with a friend or family member. If possible, please download the Zoom app beforehand.
- When you enter the waiting room for your audition, **your Zoom Name should match your name on your UCAS Conservatoire application.**
- If you have a disability and/or have particular needs, please contact us directly to ensure that we are able to make any necessary arrangements in time for your audition: [admissions@rwcmd.ac.uk](mailto:admissions@rwcmd.ac.uk) or telephone 029 2039 1361.