ROYAL WELSH COLLEGE
OF MUSIC & DRAMA
COLEG BRENHINOL
CERDD A DRAMA CYMRU

Composition Portfolio

This module develops composition technique, creativity and style, supported through principal study lessons and classes, technical studies in orchestration, aural and analysis.

Students encounter a broad repertoire and are introduced to a range of approaches to explore these works further.

Original style is guided through 1:1 lessons and associated group work.

Students are also supported in a detailed written critique relating to the development of their creative processes across the study period.

With the aim of developing skills in creating and working within complex collaborative environments, students focus on innovative approaches to composition within these contexts.

Assessment

A written report by course tutors based on a student's compositional work and achievement throughout the module, together with ongoing verbal feedback.

On completion of the module the student should be able to:

- Demonstrate advanced competency which supports and develops creative ideas
- Critically reflect on their own work within the context of advanced knowledge and analytical understanding of contemporary approaches and aesthetics
- Generate advanced creative work within a collaborative context