ROYAL WELSH COLLEGE
OF MUSIC & DRAMA
COLEG BRENHINOL
CERDD A DRAMA CYMRU

Professional Studies Music – Performance and Composition Portfolio

Professional Development – Optional Modules

In this module, students choose from a set of professional development options which enable them to focus on a particular interest and develop further key skills for their future career pathway.

Please note: The list of available modules may vary each year, so the choice should be made in consultation with the Head of the BMus Music Programme.

Options offered in 2020-21 are:

Autumn	**Spring**
Alexander Technique	Applied Harmony
Biology for Musicians	Arts Management
Composing and Arranging	Music in Words
Concert Planning	Psychology of Performance
Conducting Skills	Workshop Leadership
Music for Theatre	

Teaching Skills

Classes focus on a range of teaching skills, including an introduction to the principal schools of pedagogy, guidance on the organisation and structure of lessons, practise sessions and issues surrounding student progression.

The module also explores how to foster a successful teacher/pupil relationship and why treating students as individuals matters, acknowledging and nurturing them as people with unique and individual needs.

Assessment

Professional Development: Assessment submissions in accordance with the module requirements, receiving written feedback and mark from the module tutor.

Teaching Skills: An informal viva with the departmental module tutor, with written feedback provided.

On completion of the module the student should be able to:

- Display awareness of a range of key skills and specialist knowledge relevant to the professional development module undertaken
- Demonstrate an understanding of the practical skills and professional awareness required for effective and purposeful teaching