ROYAL WELSH COLLEGE
OF MUSIC & DRAMA
COLEG BRENHINOL
CERDD A DRAMA CYMRU

Music Performance Portfolio

This module focuses on enhancing performance skills, with an advanced knowledge of style and technical command.

Principal study tuition and associated coaching is supported by classes, guiding students to use their time in the practice studio to maximum effect.

Tuition includes stylistic, contextual, and practical guidance in the performance of a designated genre or selection of repertoire.

Performance classes also offer opportunities to gain experience in communication through performance, while occasional masterclasses by visiting leading performers serve to provide an overall musical and professional context.

Aiming to consolidate advanced skills in effective preparation and performance of ensemble repertoire, this normally takes place within the context of chamber music or small ensemble performance.

Students also attend concerts from the College's vibrant public performance programme as part of this module.

Assessment

Two practical assessments (one solo, one ensemble), which may take the form of a scheduled assessment, a public performance or observation of a working session.

Written feedback and a mark are provided for these, as well as ongoing verbal feedback throughout the term.

On completion of the module the student should be able to:

- Communicate compellingly to an audience through performance, displaying an advanced knowledge of an area of repertoire
- Demonstrate an advanced and refined level of technical assurance relating to the principal study
- Contribute effectively within an ensemble performance
- Consolidate an advanced knowledge and understanding of how to prepare and present an ensemble performance