ROYAL WELSH COLLEGE
OF MUSIC & DRAMA
COLEG BRENHINOL
CERDD A DRAMA CYMRU

Advanced Music Performance Portfolio

Performance: Students will focus on the development and blending of technical, stylistic, artistic and intellectual skills which form the basis of all performance at an advanced level.

Principal study tuition and associated coaching will be supported by classes in which the act of performance is practised and reflected upon.

A wide range of ensemble activities is available, including orchestral, band, choral, operatic, small ensemble and chamber music opportunities.

Optional modules: Students can choose **two** modules from the list below, to enable them to focus on the development of specific sets of high-level, industry focused skills – research, musical or professional. In all subjects, a supervisor or mentor will be allocated to act as an advisor.

Module	**Term Offered**	**Area of Focus/Activity**
The Professional Musician	Autumn	Sustainable career development
The Professional Musician	Autumn/Spring	Self-directed project, developing entrepreneurial skills
Vocational Project	Autumn/Spring	Self-directed project, focused on a particular area of the music industry
Creative Project	Autumn/Spring	Programming, planning and delivering a performance
Career Management	Autumn	Developing a career as a portfolio musician
Advanced Teaching Skills	Autumn	Approaches to inclusive and holistic teaching
Individual Project	Autumn	Independent research project
Portfolio of Compositions/Arrangements	Autumn/Spring	Creative work writing for solo/ensemble performance
Reflecting on Performance	Autumn	Portfolio of reviews

Reflecting on Performance	Spring	Researched presentation on area of interest

Assessment

Performance: A practical assessment which may take the form of a scheduled assessment, a public performance or observation of a working session. Written feedback and a mark will be provided, as well as ongoing verbal feedback throughout the term.

Optional modules: Assessment will be tailored to the individual student's options and requirements; as a minimum, formal written feedback will be provided by the module tutor, as well as ongoing verbal feedback throughout the term.

On completion of the module the student should be able to:

- Demonstrate an advanced knowledge of musicality, interpretation, and creativity
- Display informed approaches to the artistic profession in which they operate
- Exhibit understanding of the process necessary to achieve a professional outcome
- Communicate and present material clearly and effectively in written, oral, and other forms