ROYAL WELSH COLLEGE
OF MUSIC & DRAMA
COLEG BRENHINOL
CERDD A DRAMA CYMRU

Advanced Composition Portfolio

Composition: Students will focus on developing innovative creative work (both independently and in collaboration) across a wide variety of contexts. This work will be based on a broad knowledge of compositional techniques, current trends and professional approaches, and a future-facing creative outlook which will equip each student with an ability to tackle developments and challenges as they arise. The creative ambition of the module is to produce new, stimulating public work to a standard of excellence which aspires to high-level professional achievement.

Optional modules: Students can choose **two** modules from the list below, to enable them to focus on the development of specific sets of high-level, industry focused skills – research, musical or professional. In all subjects, a supervisor or mentor will be allocated to act as an advisor.

Module	**Term Offered**	**Area of Focus/Activity**
The Professional Musician	Autumn	Sustainable career development
The Professional Musician	Autumn/Spring	Self-directed project, developing entrepreneurial skills
The Informed Musician	Autumn	Repertoire and aesthetics for composers
Vocational Project	Autumn/Spring	Self-directed project, focused on a particular area of the music industry
Creative Project	Autumn/Spring	Programming, planning and delivering a performance
Career Management	Autumn	Developing a career as a portfolio musician
Advanced Teaching Skills	Autumn	Approaches to inclusive and holistic teaching
Individual Project	Autumn	Independent research project
Portfolio of Compositions/Arrangements	Autumn/Spring	Creative work writing for solo/ensemble performance
Reflecting on Performance	Autumn	Portfolio of reviews

Reflecting on Performance	Spring	Researched presentation on area of interest

Assessment

Composition: A portfolio of composition work undertaken across the term, which will receive written feedback and a mark. Ongoing verbal feedback will be provided throughout the term.

Optional modules: Assessment will be tailored to the individual student's options and requirements; as a minimum, formal written feedback will be provided by the module tutor, as well as ongoing verbal feedback throughout the term.

On completion of the module the student should be able to:

- Demonstrate a full range of advanced, current professional skills in composition
- Exhibit the capacity to process positive criticism to generate artistic growth
- Meet current and changing professional demands of the industry with flexibility and creativity
- Communicate and present material clearly and effectively in written, oral and other forms