ROYAL WELSH COLLEGE
OF MUSIC & DRAMA
COLEG BRENHINOL
CERDD A DRAMA CYMRU

Musical Theatre Skills

Acting: An introduction to the application of acting methodologies, systems of work and preparation across the specific performance contexts of Shakespeare and screen work via practical classes and workshops.

Voice, Speech and Text: Practical classes and tutorials focusing on technical command, range, muscularity as well as work on accent and dialect acquisition. Refining the understanding and application of the effective use of the spoken voice in a range of performance settings.

Singing: Practical classes, workshops, and tutorials to extend understanding and effective use of a range of solo and ensemble vocal techniques. Familiarisation with wider contemporary musical theatre repertoire, and the sophisticated combination of acting and singing skills.

Dance and Movement: Practical dance classes in jazz technique and repertoire, ballet, tap and movement for actors.

Professional Contexts: A series of seminars, practical classes and workshops examining current industry creative practices as well as historical backgrounds, with emphasis on developing a good audition technique.

Assessment

A written report by course tutors based on a student's performance and achievement throughout the module, together with ongoing verbal feedback.

On completion of the module the student should be able to:

- Evaluate, develop, and sustain advanced methods through which effective work may take place across the interdependent disciplines of acting, singing and dance
- Identify, develop, and sustain advanced methods which contribute to effective collective and collaborative work
- Show an acute awareness of professional practice and etiquette within the classroom/rehearsal room/in performance and in response to advice/direction