ROYAL WELSH COLLEGE
OF MUSIC & DRAMA
COLEG BRENHINOL
CERDD A DRAMA CYMRU

Specialist Study

Students focus on their areas of specialism in either set or costume skills.

Areas of specialism include:

- Costume re-construction
- Costume design project
- Conceptual design model project
- Scenic construction
- Design for theatre set and costume
- Prop making
- Computer aided design
- Design for screen

Assessment

Assessment of final presentation of specialist study.

On completion of the module the student should be able to:

- Demonstrate an understanding and application of a variety of research and design processes and skills related to performance design and as a part of a team realising the design
- Present and develop ideas through to outcomes, for example models, artefacts, environments, costumes
- Develop through individual practice an ability to act independently in planning, researching, designing, or constructing to a level approaching professional standards