ROYAL WELSH COLLEGE
OF MUSIC & DRAMA
COLEG BRENHINOL
CERDD A DRAMA CYMRU

Puppetry Project

Students work individually to produce puppet character development and performance proposals for a specially commissioned puppetry text and location. The script is written or devised to work for a particular location (previous responses have been to country parks, castles, and city centres).

The project includes developmental puppet maquettes and an exploration of puppetry techniques and concludes with a portfolio presentation.

Assessment

Sketchbook (research, development & design folio; presentation of character designs both in drawing and 3D maquettes).

On completion of the module the student should be able to:

- Read the performance possibilities implied by a script, score and other textual or documentary sources
- Develop design proposals through to outcomes. For example, character designs 3D figure development and storyboards
- Negotiate completed design proposals through to performance and production, working as an individual design practitioner and as part of a creative team