ROYAL WELSH COLLEGE
OF MUSIC & DRAMA
COLEG BRENHINOL
CERDD A DRAMA CYMRU

Individual Design Project

The student acts with a level of independence applying acquired skills and techniques to design set and costumes for a classic text in a traditional theatre venue.

This involves:

- Study of relevant text
- Research and design development
- Construction of 1:25 scale model box of the given venue
- Completed scale model design for set
- Costume design sketches

The emphasis is on the student's ability to respond to a set of deadlines and set tutorials, representing the director/designer's working process.

Assessment

Research and development process assessed through tutorials; final aesthetic outcome assessed through presentation of the completed work. In assessment, the process is more heavily weighted than the final aesthetic outcome.

On completion of the module the student should be able to:

- Demonstrate an understanding of the relevant research processes and skills related to creating design for performance proposals
- Develop proposals through to outcomes. For example, costume design drawings, model boxes and storyboards.
- Act independently in planning workloads and meeting deadlines regarded as approaching a professional level