ROYAL WELSH COLLEGE
OF MUSIC & DRAMA
COLEG BRENHINOL
CERDD A DRAMA CYMRU

Wearable Art

In response to a given piece of text, music, or art and with tutorial support the student works both individually and as part of a team to create a design for a performance event that tests the development of their creative skills both individually and collaboratively.

Assessment

Assessment of the design process and of the construction of performance costume.

Assessment of performance garment and contribution to the show.

On completion of the module the student should be able to:

- Develop initial concepts in response to a brief through the process of research and design to finished proposals
- Select, test, and make appropriate use of a variety of materials and processes to construct environments or costumes suitable for a public event