ROYAL WELSH COLLEGE
OF MUSIC & DRAMA
COLEG BRENHINOL
CERDD A DRAMA CYMRU

Acting Projects

Acting for Screen: A concentrated series of practical, studio based acting for and with the camera classes. The project culminates in the performance and shooting of short scenes filmed on location with a professional crew, which are available for use in a showreel.

Performing Classical Texts/Shakespeare: A series of group workshops, observed scene work and rehearsal calls exploring the context of the plays, the means of studying and understanding the text, and the relationships to other acting methodologies, leading to the rehearsal and performance of a selection of scenes and speeches.

Assessment

Continuous assessment.

On completion of the module the student should be able to:

- Identify, employ, and develop methods through which effective work on character and relationships may take place
- Utilise specific techniques for acting on camera and have a solid understanding of how to work on a studio floor and on location with a professional crew
- Explore, develop, and improve vocal use to adapt to a range of performance conditions, requirements, and styles – such as larger spaces, different media, heightened texts, or character states
- Develop the techniques and stamina required when integrating elements of movement and song in performance
- Recognise and respond to the opportunities offered through the variety and style apparent in a range of modern and classic texts