ROYAL WELSH COLLEGE
OF MUSIC & DRAMA
COLEG BRENHINOL
CERDD A DRAMA CYMRU

Acting Skills

Contextual and Professional Studies: These sessions inform and offer approaches for gaining professional work with particular emphasis on good audition technique.

Movement Skills: A series of practical classes to explore and experience different physical approaches for the actor, including weekly classes in stage combat.

Vocal Skills: A series of practical classes and tutorials, increasing skill, range, and muscularity by using the voice in a range of different spaces and media as well as work on accent and dialect development.

Singing Skills: A series of individual sessions, practical classes, and rehearsals to develop individual singing technique and its necessary relationship to acting and performance.

Radio Drama: A weekly class introducing the fundamental skills required for performing in the medium of radio, including radio drama, voice artistry and voiceover.

Assessment

Continuous assessment.

On completion of the module the student should be able to:

- Identify, employ, and develop methods through which effective work on character and relationships may take place
- Utilise specific techniques for acting on camera and have a solid understanding of how to work on a studio floor and on location with a professional crew
- Demonstrate an understanding of the fundamental skills of radio production and good studio practice including where to stand, how to move, how to pitch the voice, etc.
- Explore, develop, and improve vocal use to adapt to a range of performance conditions, requirements, and styles – such as larger spaces, different media, heightened texts, or character states
- Develop the techniques and stamina required when integrating elements of movement and song in performance
- Recognise and respond to the opportunities offered through the variety and style apparent in a range of modern and classic texts