

BA (Hons) Stage Management & Technical Theatre

Apply Through: UCAS
Institution Code: R86
Course Code: W450

This course overview provides a summary of the BA (Hons) Stage Management & Technical Theatre programme as offered from September 2022. Please note that whilst the information reflects the programme offered to date, it may be subject to amendment and change in future years. Students are always consulted on such change and details are made available to applicants holding offers. Each year of the course is worth 120 credits. In order to progress through each year students will *normally* have to pass all modules.

Year 1	Year 2	Year 3
Skills 1 Credits: 20	Skills 2 Credits: 20	Production Studies Credits: 10
Research and Communication 1 Credits: 20	Research and Communication 2 Credits: 20	Professional Communication Credits: 10
Production Placements A Credits: 80	Production Placements B Credits: 40	Advanced Research Credits: 20
	Production Placements C Credits: 40	Production Placements D Credits: 40
		Production Placement E Credits: 40

Year 1

Skills Module

Credits: 20

Assessment: 2 x Practical Assessment/ Presentation (Pass/Fail)

A series of practical demonstrations, workshops and projects, carried out in the RWCMD main Campus and Llanishen Studio, introducing the student to the work of members of the Stage management and Technical teams. The module will study basic Stage Management, basic Stagecraft and technical skills including construction techniques, lighting, sound and video systems used in the industry and introduce the relevant Health and Safety matters.

Research and Communication 1

Credits: 20

Assessment: Presentation (Pass/Fail), Written Assessment (Pass/Fail)

A series of classes, seminars, theatre visits and practical group exercises designed to develop the students' research and presentation skills through the study of theatre groups and an analysis of theatrical scripts and characters.

Production Placements A

Credits: 80

Assessment: Practical Assessment on the BA1 Project (Formative Assessment), Production 1 (50%), Production 2 (50%)

The student undertakes a production project (BA1 Project) in the autumn term and two production placements, one in the spring and one in the summer term. They will work with a team of creative and technical students and staff, attending rehearsals and meetings as necessary in advance of the production week and performance run. The student will further develop their knowledge of Health and Safety.

At the start of each placement, the Student will produce a Personal Objectives Proposal (POP) to reflect on previous work or experience and set new goals. Upon completion of the role, the student will produce a Self-Assessment to evaluate their performance in reference to the POP.

Year 2

Skills 2

Credits: 20

Assessment: Practical Assessment/Presentation (50%) Presentation (50%)

A series of classes, seminars and workshops carried out in the classrooms, studios and theatres focussing upon the financial planning and scheduling for production and planning for an international tour. Advanced knowledge will be attained in Lighting, Sound, Video and Health and Safety processes.

Research and Communication 2

Credits: 20

Assessment: Presentation (50%), Essay(50%)

A series of classes and seminars, theatre visits and practical exercises designed to develop the students' study, research, written and presentation skills.

Production Placements B

Credits: 40

Assessment: Production 3 (50%, Option A or 100%, Option B), Production 4 (50%, Option A or 100%, Option B)

The student adopts a role in the team producing a public performance. Their duties will include working with a range of artistic, managerial and technical staff, some of whom may be professionals. The student will attend rehearsals, meetings and discussion groups as required before the production period in the theatre and subsequent performance schedule.

At the start of each placement, the Student will produce a Personal Objectives Proposal (POP) to reflect on previous work or experience and set new goals. Upon completion of the role, the student will produce a Self-Assessment to evaluate their performance in reference to the POP.

Option A

Production Placement 3	50%
Production Placement 4	50%
Total	100%

Option B

Production Placement 3	100%
Work Placement/Independent Project	(Pass/Fail)
Total	100%

Production Placements C

Credits: 40

Assessment: Production 5 (50%, Option A or 100%, Option B), Production 6 (50%, Option A or 100%, Option B)

The student adopts a role in the team producing a public performance. These two modules are made up of four productions. Two of these productions may be substituted (in agreement with core staff) for work-based placements. Their duties will include working with a range of artistic, managerial and technical staff, some of whom may be professionals. The student will attend rehearsals, meetings and discussion groups as required before the production period in the theatre and subsequent performance schedule.

At the start of each placement, the Student will produce a Personal Objectives Proposal (POP) to reflect on previous work or experience and set new goals. Upon completion of the role, the student will produce a Self-Assessment to evaluate their performance in reference to the POP.

<u>Option A</u>		<u>Option B</u>	
Production Placement 5	50%	Production Placement 5	100%
Production Placement 6	50%	Work Placement/Independent Project	(Pass/Fail)
Total	100%	Total	100%

Year 3

Production Studies

Credits: 10

Assessment: Practical Assessment/Presentation (50%), Presentation (50%)

A series of classes, seminars and projects to develop the students' technical, lighting and sound design and production skills.

Professional Communication

Credits: 10

Assessment: Coursework (Pass/Fail), Essay (50%)

A series of classes, seminars and workshops developing the students' understanding of their intended industry. Specifically, the module will focus upon four main areas; Innovative Practitioners, Theatre Architecture, Industry Institutions and Career Development.

Advanced Research

Credits: 20

Assessment: Dissertation (100%) or Presentation (100%)

A self-generated study of a topic within the scope of the course as agreed with the Module Leader. This study should represent the most significant piece of research undertaken by the student on this course. Tutorial support at regular intervals will monitor progress and provide guidance where required.

Production Placements D

Credits: 40

Assessment: Production 7 (50%, Option A or 100%, Option B), Production 8 (50%, Option A or 100%, Option B)

The student adopts a leading role in the team producing a public performance. Their duties will include working with a range of artistic, managerial and technical staff, some of whom will be industry professionals. The student will attend rehearsals, meetings and discussion groups as required before the production period in the theatre and subsequent performance schedule.

At the start of each placement, the Student will produce a Personal Objectives Proposal (POP) to reflect on previous work or experience and set new goals. Upon completion of the role, the student will produce a Self-Assessment to evaluate their performance in reference to the POP.

<u>Option A</u>		<u>Option B</u>	
Production Placement 7	50%	Production Placement 7	100%
Production Placement 8	50%	Work Placement/Independent Project	(Pass/Fail)
Total	100%	Total	100%

Production Placements E

Credits: 40

Assessment: Production 9 (50%, Option A or 100%, Option B), Production 10 (50%, Option A or 100%, Option B)

The student adopts a leading role in the team producing a public performance. These two modules are made up of four productions. One of these productions may be substituted (in agreement with the course team) for work-based placements. Their duties will include working with a range of artistic, managerial and technical staff, some of whom will be industry professionals. The student will attend rehearsals, meetings and discussion groups as required before the production period in the theatre and subsequent performance schedule.

At the start of each placement, the Student will produce a Personal Objectives Proposal (POP) to reflect on previous work or experience and set new goals. Upon completion of the role, the student will produce a Self-Assessment to evaluate their performance in reference to the POP.

<u>Option A</u>		<u>Option B</u>	
Production Placement 9	50%	Production Placement 9	100%
Production Placement 10	50%	Work Placement/Independent Project	(Pass/Fail)
Total	100%	Total	100%

The stage management course is extremely demanding, both mentally and physically, and we look for students that can cope with the intense and demanding nature of course and go on to successful and established careers within stage management and live events. Students will cover a huge range of classes, projects and productions and be introduced to areas of stage management and technical theatre which they may have never considered before. We need students with imagination, curiosity, and dedication who can respond to the challenges of the training.

Student Support is important and we want to ensure that our students work hard and receive the support they need. Where a student has health condition that impacts on their study, it may be possible to make reasonable adjustments to the course. Where the health condition or treatment raises concerns about his/her capability it may not be possible to provide adjustments to the course due to health and safety / other restrictions. Further information on support for students with health conditions or learning difficulties is available from the Student Experience and Services Department.