## Tim Richards LRWCMD ARWCMD PGCE EMT EMCI-C EVTS

Tim Richards is an International singing teacher working in New York, LA, Sydney, France, Belgium and Finland. Tim has worked with Major West End performers, International Opera singers and major recording artists. In the UK he spends his time between Cardiff and London teaching at the Royal Welsh College of Music and Drama and the Royal Academy of Music.

His performance background in Opera and Musical Theatre combined with 25 years teaching experience makes Tim one of the most sought after singing teachers in the UK. Tim's Classical training combined with his physiological understanding of the singing voice places him in the advantageous position of being able to teach across genres. Tim is a qualified Estill Voice Training teacher. As such, he brings a detailed physiological and artistic understanding to his teaching work.

In the Opera world, Tim has worked with singers from major Opera houses across Europe. In both the Opera and Musical Theatre world Tim has coached many shows and roles working with elite performers.

Also working with major Sony International recording artists, as well as shows such as X Factor, Britain's Got Talent, Australian X Factor, The Today Show New York and the BBC's search for Nancy.

The joy of working with a singer at Conservatoire level inspires him in his teaching. He has taught at many of the leading colleges and conservatoires in the UK. In Helsinki he worked with singing staff at the Sibelius Academy.

Tim is at the forefront of work looking at how singers practice. Tim is working towards his first book detailing how to make singing practice instinctive in performance.