

Tic Ashfield-Fox MMus Composition [distinction] RWCMD; BMus Composition with Creative Music Technology RWCMD

Tic Ashfield-Fox is a BAFTA Cymru award winning composer and sound designer living in South Wales who studied at the Royal Welsh College of Music and Drama. Tic earned a 1st class degree in creative music technology in 2013 before gaining a masters degree with distinction in composition in 2016, supported by a Prince of Wales scholarship.

She is a creative team member at both John Hardy Music and Winding Snake Productions. As a workshop leader and community musician Tic has led music workshops for companies such as Welsh National Opera and Winding Snake Productions, working with young people from junior school age up to sixth formers. She joined the teaching staff at RWCMD in 2017.

As a composer and sound designer she focuses on using a combination of found sound manipulation and sampling, synthesis and instrumental writing to create bespoke sound worlds, often within collaborative settings. Tic plays the clarinet, guitar and bass, and sings, often incorporating these into her music.

Her notable TV work includes the Welsh noir crime drama Hinterland | Y Gwyll as well as the BBC One Wales and BBC Four drama serial Hidden | Craith. She has worked extensively with theatre companies such as National Theatre Wales and The Other Room Theatre with her music for theatre being heard in venues such as The Royal Court and Wales Millennium Centre. She has also written extensively for dance working with companies such as National Dance Company Wales and Ballet Cymru.