

Rorie Brophy

Rorie's career began as a ceramic artist and sculptor, before going on to work as a prop-maker for film and television productions. With a keen interest in history he has also worked on, and appeared in, a number of History Channel documentaries as a reconstruction expert.

Rorie currently combines freelance work as a prop-maker and sculptor with his teaching work. His particular skills lie in life-casting, mould-making and prosthetics (the bloodier the better!). His time at the College is devoted to teaching prop-making and the dark arts of laser cutters, latex and plaster.