

## Roger Cutts AGSM

Roger Cutts started playing the Trombone aged 8, in the London Borough of Barnet. He joined the National Youth Orchestra in 1996 and enjoyed working with Sir Mark Elder and Pierre Boulez. Roger studied at the Guildhall School of Music with Peter Gane, Dudley Bright, Eric Crees, and Simon Wills.

In 1992, Roger was appointed 2nd Trombone with the Hong Kong Philharmonic Orchestra, before moving to Principal in 1995. The Welsh National Opera appointed Roger as Section Principal Trombone in 1996, when he also started as a trombone tutor at the Royal Welsh College of Music and Drama. Roger has enjoyed taking classes at the Royal Northern College of Music, Trinity Laban, Royal Birmingham Conservatoire, Royal Welsh College of Music and Drama, Maastricht Conservatoire, and Hong Kong Academy for the Performing Arts.

Roger has played Guest Principal Trombone with the BBC National Orchestra of Wales, the Halle, Royal Opera House, English National Opera, BBC Symphony Orchestra, City of Birmingham Symphony Orchestra and the Royal Philharmonic Orchestra.