

## Roger Argente PPRNCM

Born in Neath, South Wales, Roger Argente studied at the Royal Northern College of Music, where he was a joint recipient of the Concerto Prize.

He joined the Bournemouth Symphony Orchestra in 1986 before moving to the Royal Philharmonic Orchestra in 1992, leaving in 2018 after 27 glorious years, to take up his position at the Royal Welsh College of Music.

As a session musician, Roger has recorded film scores for John Williams, James Horner, Hans Zimmer, Danny Elfman and Michael Giacchino on big screen classics as Gladiator, Harry Potter, Lord of the Rings, Inception, Batman, the 007 franchise and even Captain Underpants.

In 2001 started a trombone-based education project called BONELAB due to the declining number of school children learning to play the instrument. In its infancy, BONELAB collaborated with numerous festivals, concert halls, conservatoires, education agencies and leading orchestras.

In 2005 Roger started Superbrass. Their debut CD "Under the Spell of Spain" received rave reviews – "enigmatic pulse-pumping musical essences that will make you want to jump for joy, weep your heart out or dance until dawn" – and in 2008 were nominated for the prestigious Royal Philharmonic Society's Education Award for its work at the 2007 BBC Proms Brass Day. The ensemble has performed in Italy, Dubai and Switzerland.

An off-shoot of Superbrass, Superbrass Music, specialises in publishing brass music and is owned and edited exclusively by Roger Argente.

Roger is also an Ambassador for Youth Music, a (past) President of the British Trombone Society and in 2014 received the International Trombones Society's President's Award.