Robin Green BMus (Hons)

"A light touch and an engaging tone" (The Strad magazine), Robin Green enjoys a busy career as a soloist, chamber musician and conductor.

Robin's CD, Dialog mit Mozart released on the Gramola label, was *Editor's Choice* in the Strad Magazine. His recording *Games Chorales and Fantasie* released on the Claves label was reviewed by Gramophone: "Green...an intelligent and sensitive musician with a genuine flair for imaginative programming."

Robin regularly performs in festivals in the UK and abroad. Recent highlights include the Festspiele Mecklenburg-Vorpommern, the Interlaken Classics Festival, Davos Young Artists Festival, the International Musicians Seminar 'Open Chamber' Festival at Prussia Cove, the Pharos Trust, Penarth Chamber Music festival and the Festival de Radio France et Montpellier.

Chamber music forms a central part of Robin's life as a musician. Former recipient of the Leverhulme Chamber music fellowship at the Royal College of Music, Robin was the first prize winner of the Royal Overseas League Chamber music competition, the Concours Nicati in Switzerland and runner-up prize winner at the International Schubert duo competition. Robin is currently a member of the Odysseus Piano Trio. He has collaborated with Gordan Nikolitch, Valeryi Sokolov, Bogdan Bozovic, Christoph Richter, Christian Elliott, Catherine Manson and Alice Neary, amongst others.

Robin is a piano tutor at the Royal Welsh College of Music and Drama.