

## Rebecca Selley

Rebecca studied piano and piano accompaniment at the Royal College of Music in London; whilst there she won the John Ireland Prize for Accompanists, and played for masterclasses given by, amongst others, William Pleeth, Dorothy Delay and Benjamin Luxon. More recently she has played in masterclasses for such eminent musicians as Maxim Vengerov, James Ehnes, Lawrence Power, Leonid Gorokhov, Paul Watkins, Alban Gerhardt, Peter Wispelwey, Leonard Elschenbroich, Daniel Muller-Schott, Rachel Podger and Nicola Benedetti. She has also worked and given recitals with a variety of string players, including Janice Graham, Tim Hugh, Leon Bosch and Dominic Seldis.

Rebecca works as one of the String Department accompanists at the Royal Welsh College of Music and Drama and also as an accompanist for BBC National Orchestra of Wales and Welsh National Opera; she regularly accompanies students in lessons with renowned pedagogue Itzhak Rashkovsky.

Outside college Rebecca is a busy teacher, coach and accompanist for a wide range of musicians, including performances with competitors from BBC Young Musician of the Year and from the Menuhin Competition. More recently Rebecca works as the resident accompanist for National String Course, and has made recordings for the Associated Board of the Royal Schools of Music.