

Rachel Podger

“Rachel Podger, the unsurpassed British glory of the baroque violin,” (The Times) has established herself as a leading interpreter of the Baroque and Classical. She was the first woman to be awarded the prestigious Royal Academy of Music/Kohn Foundation Bach Prize in October 2015, Gramophone Artist of the Year 2018, and the Ambassador for REMA’s Early Music Day 2020. A creative programmer, Rachel is the founder and Artistic Director of Brecon Baroque Festival and her ensemble Brecon Baroque.

As a director and soloist, Rachel has enjoyed countless collaborations including with Robert Levin, Jordi Savall, Masaaki Suzuki, Kristian Bezuidenhout, VOCES8, Robert Hollingworth and I Fagiolini, European Union Baroque Orchestra, English Concert, Orchestra of the Age of Enlightenment, Academy of Ancient Music, Holland Baroque Society, Tafelmusik (Toronto), the Handel and Haydn Society, Berkeley Early Music, and Oregon Bach Festival.

Rachel has won numerous awards including two Baroque Instrumental Gramophone Awards for *La Stravaganza* (2003) and *Biber Rosary Sonatas* (2016), the *Diapason d’Or de l’année* in the Baroque Ensemble category for her recording of the *La Cetra Vivaldi* concertos (2012), two BBC Music Magazine awards in the instrumental category for Guardian Angel (2014) and the concerto category for the complete Vivaldi *L’Estro Armonico* concertos (2016).

A dedicated educator, she holds the Micaela Comberti Chair for Baroque Violin (founded in 2008) at the Royal Academy of Music and the Jane Hodge Foundation International Chair in Baroque Violin at the Royal Welsh College of Music and Drama. Rachel has a relationship with The Juilliard School in New York where she visits regularly.

Rachel Podger is managed worldwide by Percius.