

Nicola Rose

Originally from London, Nicola began her musical training as one of the founding girl choristers at Salisbury Cathedral. She studied piano at the Royal Welsh College of Music and Drama where she was the recipient of numerous awards and she continued working there as a Junior Fellow before completing her studies at the National Opera Studio in London.

As a répétiteur, Nicola has worked with Welsh National Opera, Music Theatre Wales, Pop-up Opera and Barefoot Opera as well as with the Youth and Community departments of The Royal Opera House, Garsington Opera, English National Opera and Opera Holland Park. Upcoming projects include working at Longborough Festival Opera on their Young Artist's production of Janacek's *The Cunning Little Vixen*.

In 2019, Nicola received notable acclaim for her work as Musical Director of Welsh National Opera's production of *Rhondda Rips it up!* – a newly commissioned work by Elena Langer about the suffragette movement in Wales.

Nicola has a wealth of experience in extending performances outside the mainstream theatres and concert halls, as an alumna of Yehudi Menuhin's Live Music Now scheme, a current member of Lost Chord and a pianist and conductor of the Forget-me-not Chorus Charity. She has worked as a vocal coach and répétiteur on the Italian Opera Summer School in Southern Italy, at Zurich Opera Studio and at the Indemini Music Festival in Switzerland.

She is currently a pianist and vocal coach at the Royal Welsh College of Music and Drama in Cardiff and enjoys working throughout the UK with instrumentalists and singers alike.