

## Nancy Johnson

Nancy Johnson is a graduate of The Juilliard School, where she completed her Masters degree, and the Manchester University/Royal Northern College of Music joint course. Her teachers include Hilary Hart, Susie Meszaros and Toby Appel and she has performed in masterclasses with Itzhak Perlman, Thomas Riebl and Diemut Poppen.

Nancy has performed as a chamber musician at Alice Tully Hall and at Carnegie Weill Hall as violist of the Degas String Quartet with whom she was the graduate resident Quartet at Syracuse University, NY. Nancy became a member of the Tavec Quartet, attending the European Academy for String Quartets and performing at the Wigmore Hall. Nancy has also attended Prussia Cove, the Salzburg Sommer Akademie and the Sarasota Music Festival.

As an orchestral musician, Nancy performs primarily with the London Symphony Orchestra and with many other orchestras and chamber ensembles including the BBC Symphony Orchestra, Royal Philharmonic Orchestra, English Chamber Orchestra and Academy of St Martin in the Fields. Nancy's previous and upcoming engagements include performing small scale contemporary and classical operas with Music Theatre Wales, Birmingham Opera Company, Welsh National Opera and Opera'r Ddraig's premiere production of Robert Fokkens' *Bhekizizwe*.

Nancy is a member of Triocca, the Bloomer Piano Quartet and the Zoltan Ensemble. Triocca have performed and given workshops and masterclasses internationally and have appeared on television and radio. Their Lyric FM CD includes specially commissioned works. In 2020 Naxos released a CD of the chamber works of Pedro Faria Gomes, on which Nancy performs.