

## Lynne Plowman BA (Hons) FRWCMD

Lynne Plowman is a well-established composer and an experienced teacher and mentor. She has been a composition tutor at the Royal Welsh College of Music and Drama for nearly twenty years. Her compositions range from delicate instrumental solos to dramatic large-scale vocal, theatrical and orchestral works. Commissioners and collaborators include Welsh National Opera, Glyndebourne, the Royal Shakespeare Company, the London Mozart Players, Presteigne Festival, Piano Circus, UPROAR, the Berkeley Ensemble, O Duo, Okeanos, the BBC National Orchestra of Wales and the BBC Singers.

Awards include a British Composer Award for her first opera, *Gwyneth and the Green Knight*, for family audiences, described in the Times as “One of the most brilliantly accomplished new operas I have heard in many a year”. A further three operas were created in the following years, including commissions from Welsh National Opera and Glyndebourne. A ‘Creative Wales Award’ supported Lynne’s orchestral writing – *Catching Shadows* was premiered by the BBC National Orchestra of Wales. “The result is a thrilling muscularity and sureness of design.” (Wales Arts Review)

Lynne is the resident composer for the Dyfed Young Composers scheme, which encourages and supports music composition in schools across West Wales. Her work is published by Chester Music and Composers Edition. She is an Honorary Fellow of the Royal Welsh College of Music & Drama.