

## Lucy Robinson

Lucy Robinson is passionate about performing Baroque music on historically-accurate instruments, not only studying the techniques of the time but also exploring the environment in which it was written – even what the musicians read and ate. To this end she studied at York (BA), Cambridge (PhD entitled ‘The Forquerays and the French Viol Tradition’) and the Brussels Conservatoire, for which she was awarded a Churchill Travelling Fellowship to study with Wieland Kuijken. Lucy has subsequently performed in venues from the Wigmore Hall to Fez to the Sydney Opera House. Together with Andrew Wilson-Dickson, she hosts Marnaves Summer Baroque, a string summer school in France, which has a parallel emphasis on performers’ wellbeing.

Lucy has an international reputation for her research into Baroque music, especially into the viol and French music. She has published editions of Bach (Faber) and Couperin (Heugel), and over 15 articles (including the ‘Viol’) in both The New Grove Dictionary of Music and Musicians and The Cambridge Encyclopedia of Historical Performance in Music. After 12 years as Head of Postgraduate Studies and Research in Music at the Royal Welsh College of Music and Drama and encouraged by her students, Lucy looked at culture from a fresh angle and published a cookery book, The Grain-free Vegetarian – musical references pervade this too.