

Lucy Hall

Lucy trained at Central School of Art in London with Pamela Howard and at NYU Tisch School of the Arts, New York. She has worked as a set and costume designer for theatres in Britain and abroad, including the Ambassadors Theatre, Gielgud Theatre and Arts Theatre in the West End, Royal Court Theatre, Hampstead Theatre, Gate Theatre, National Theatre Studio, Sheffield Crucible, Glasgow Citizens, Stephen Joseph Theatre Scarborough, Salisbury Playhouse, Bath Theatre Royal, English Touring Theatre, English Touring Opera, Theatre Projects Tokyo, Copenhagen Opera, Theatre Genedlaethol and Theatr Clwyd.

Lucy was the recipient of the Bunkacho government fellowship for artists from abroad, allowing her to spend a year in Japan studying traditional Japanese theatre. She has been involved in numerous theatre-in-education projects co-ordinated by The South Bank Centre, Royal Court Theatre and English Touring Opera and has held Artist Residencies in a variety of educational settings. Lucy recently graduated with distinction from an MA in Fine Art at the University of the West of England and continues to develop her Fine Art practice alongside teaching and designing.

Lucy became a Fellow of the Higher Education Academy (FHEA) in 2018.

[Visit Lucy Hall's website.](#)